

IAB DESIGN AWARD 2018

INTRODUCTION:

IAB DESIGN AWARD is the most prestigious professional architectural design award of the country. The award is given in every 2-year cycle. The aims of the IAB DESIGN AWARD are to recognize, honour and promote outstanding examples of contemporary architecture in Bangladesh and encourage excellence in architectural practice.

Institute of Architects Bangladesh (IAB) takes the pleasure to announce the "IAB DESIGN AWARD 2018". Interested IAB members are invited to submit their projects for the Award.

IAB DESIGN AWARD 2018:

Aims of the IAB DESIGN AWARD are manifold; the first & foremost being to recognize the outstanding creative achievements of the Members of the Institute of Architects (IAB) in their professional field of architecture and as such to the profession. Secondly, to develop public awareness and clear understanding of the importance of architecture and the value of design. Another important aspect of it is to encourage architects to strive for excellence in architecture and thereby promote the advancement of architecture.

CATEGORIES:

8 (eight) awards would be bestowed in the following categories of Architecture:

CATEGORY 1: RESIDENTIAL ARCHITECTURE – HOUSES

Projects in this category must be residential in nature, generally falling within 'Imarat Nirman Bidhimala 2008', *Sharani 3*, Occupancy type A1 (residence) and must be a built project. Projects with up to two self-contained dwelling units which include a vacation home will be accepted in this category as well.

CATEGORY 2: RESIDENTIAL ARCHITECTURE – MULTIPLE HOUSING

Projects in this category must be residential in nature, and comprise of or include two or more self-contained dwellings (whether or not the building includes uses for other purposes), generally falling within 'Imarat Nirman Bidhimala 2008', *Sharani-3*, occupancy types from A2-A5 (multiple residence, hotel, hostel).

CATEGORY 3: EDUCATIONAL ARCHITECTURE

Projects in this category may be any preschool, primary, secondary or tertiary educational facility and/or joint research facilities in which an educational institution is a significant partner. Education projects may be entered in the Educational Architecture category, generally falling within 'Imarat Nirman Bidhimala 2008', *Sharani 3*, occupancy type B1-B2. (Educational Institute).

CATEGORY 4: PUBLIC ARCHITECTURE

Projects in this category must be predominantly of public or institutional nature generally falling within 'Imarat Nirman Bidhimala 2008', *Sharani 3*, Occupancy type C1-C4 & D1-D2 (Government or non-government institution and health care). It does not include projects falling within the definition of Educational Architecture or any under 'Imarat Nirman Bidhimala 2008', *Sharani 3*, occupancy type B1-B2 (educational institute) building used primarily for educational purposes.

CATEGORY 5: SOCIO-CULTURAL ARCHITECTURE

Projects in this category must be built primarily for places of assembly, generally falling within 'Imarat Nirman Bidhimala 2008', *Sharoni-3*, Occupancy type E1-E6 (places of assembly like auditorium, theatre, religious complex).

CATEGORY 6: COMMERCIAL ARCHITECTURE

Projects in this category must be built primarily for commercial purposes, generally falling within 'Imarat Nirman Bidhimala 2008', *Sharoni 3*, Occupancy type F1-F5 (office, shopping & market).

CATEGORY 7: INDUSTRIAL ARCHITECTURE

Projects in this category must be built primarily for industrial purposes, generally falling within 'Imarat Nirman Bidhimala 2008', *Saroni3*, Occupancy type G1-G2, H1-H2, J1-J2, K1-K2 (industrial, warehouse, hazardous building).

CATEGORY 8: OTHER

This category recognizes projects which excel in architecture, and also display innovation and excellence in terms of environmental sustainability, groups of buildings or non-building projects or master plans, which are of public, civic or urban nature, conservation, any adaptive reuse of a heritage structure, landscapes etc. In this category, the projects must have enhanced the quality of the built environment or public domain or contribute to the well-being of the broader community.

ELIGIBILITY:

ELIGIBLE ENTRANTS:

The award is open to any architectural work designed by any Fellow, Member or Associate Member of IAB. The building must be in use and completed before June 2018.

ELIGIBLE PROJECTS:

The award is open to any architectural work located within the territory of Bangladesh. Furthermore, to be eligible for entry into the Awards, projects must have at least reached practical completion and be in all other respects complete to the point of enabling a proper assessment by the Jury, by no later than June 2018. Buildings that are not complete may not be considered for an award.

Projects submitted earlier for **IAB DESIGN AWARD** but not selected may only be re-entered for two more Award cycles as long as they meet the requirement of the Award.

CONDITIONS OF ENTRY:

Before an entry can be considered for an award the entrant must have, by the required date, submitted all required entry information, materials and images all required consents and declarations in relation to the entry.

AUTHORSHIP AND ATTRIBUTION:

Entrants must provide accurate entry information and attribute all who contributed significantly to the origination of the project (including any non-member, student member or student). Any entry containing inaccurate information or incorrect attribution may be disqualified.

JURY:

The following eminent architects have kindly consented to be members of the jury for the IAB DESIGN AWARD 2018. The members of the jury are:

- I. Ar. Kazi Golam Nasir (President, IAB)
- II. Ar. Ehsan Khan (IAB design award winning architect)
- III. Ar. Mozaffar Uddin Chowdhury (Respected and distinguished practicing architect)
- IV. Ar. Marina Tabassum (Respected and distinguished practicing architect)
- V. Ar. Khandaker Shabbir Ahmed (Member from academia)

JURY PROCESS:

The process of judging nominees in each category is determined by the Jury, but will generally be by consensus and include as a minimum:

- I. Consideration of all entry material for each entry against the Core valuation Criteria.
- II. Determination of an agreed shortlist in each category, based on the submitted entry material.
- III. Site visits to each short listed entry by a majority of Jury members
- IV. The Jury is required to nominate a Jury Closing Date after which no further changes are permitted to the awards allocated by the jury. The Jury Chair must submit in writing a complete list of all awarded projects as agreed by the Jury to the Institute's Awards Director.
- V. Preparation of a written citation for each awarded project, agreed by a majority of Jury members.
- VI. A minimum of 2/3 days jury session will be organized excluding the site visits.

The Jury will also provide a written account of its process and decisions, which will be published in relevant publications of IAB.

- The Jury may consider visiting the projects if necessary.
- The decision of the Jury is final & without appeal and shall be binding upon all entrants.
- IAB shall announce the Winner/s after the Jury has finalized their recommendations.
- If required jury may ask for authority approval copy of the relevant project where architects name is mentioned.
- The Jury may decide not to give awards in any or all the categories.
- The Jury will have discretion to change the category of the submitted project/s.

CORE EVALUATION CRITERIA:

The key criteria to be used by the jury for judging entries in each category are:

1. Conceptual framework: Underlying principles, values, core ideas and philosophy of the project.
2. Public and Cultural Benefits: The amenity of the project and its conceptual contribution to the public domain.
3. Relationship of Built Form to Context: Concepts engaged with new and pre-existing conditions.
4. Program Resolution: Functional performance assessed against the brief.
5. The effectiveness of decisions related Cost/Value Outcome: to financial issues.
6. Sustainability: The benefit to the environment through design.
7. Response to Client and User needs: Additional benefits interpreted from the brief, serving the client or users and the community.

In evaluating the submitted projects, the jury will seek a design intervention that illustrates a concern for the well-being of the users by successfully addressing quality of life issues in architecture.

SUBMISSION PROCEDURE:

Entrants are required to submit projects according to the official format. Forms are enclosed herewith and interested architects can download these forms. All written information must be typed directly on the Forms. There shall be no identification marks on the front side of the submitted drawings, graphics, information sheets, images and photographs.

A separate envelope shall contain completed Information Form, Project Data Form, and Narrative Description Form & Declaration Form. This envelope should bear the label as:

'Confidential'

IAB DESIGN AWARD 2018

All completed information & documents should be submitted together in a sealed package/envelope clearly labelled:

IAB DESIGN AWARD 2018

CATEGORY: _____

Separate package/envelope shall have to be submitted for each project. In case of more than one entry, an entrant needs to submit separate forms with necessary information of project.

SUBMISSION REQUIREMENTS:

ADMISSIBLE FORMS:

FORM 1: INFORMATION

The accuracy of information in these forms is critical as they will be used by the Award in announcing or publishing the winning project/s. Any error or omission will be the responsibility of the entrant. Entrants must give full credit to all the parties involved in any phase of project design and construction. If more than one architect or consultant is credited for a single project, the order in which the names are listed on this form will be the official sequence.

A separate, sealed envelope shall be used for these forms. All information must be typed in Arial Font, size 10.

FORM 2: PROJECT DATA

These sheets shall contain information about each entry project. Please type the requested data accurately; all information must be typed in Arial Font, size 10.

FORM 3: NARRATIVE/ DESCRIPTION

In this section, you must explain how your project excels in terms of intentions and resolution, and how your project exceeds the normal requirements of competent practice. The information you provide should include project intentions, program requirements, contextual conditions, historical references and other information which will help the jury understand how and why your particular design is a superior solution for the given situation. All information must be typewritten or electronically printed and contained on the single sheet provided. The narrative description should not exceed 500 words. All information must be typed in Arial Font, size 10.

FORM 4: DECLARATION

In this section, you must declare and acknowledge that all the information that you have presented is true and accurate; and also that, in case of any discrepancies of information or any sort of legal dispute/violation of any kind of statutory laws/regulations at any time.

DETAILS OF ADMISSIBLE MATERIALS:

All Graphics Materials; i.e. - Drawings and Images shall be submitted as per following formats-

Prints: Maximum 03 nos., separate A1 size sheet composed in Landscape with drawings in graphic scale in black and white with Photographs, 3D Images etc.

Soft Copy: In a CD, exact soft version of submitted printed materials in any convenient format.

Drawings: PDF format in Black & White and in graphic scale.

Photographs: Can be colour or black and white, in .TIFF/.JPEG format; Minimum image quality – 1280 x 1024 or Minimum 300 dpi.

Rendered Images: In .TGA/.JPEG format; Minimum image quality – 1753 x 1240 or Minimum 300 dpi. 3D rendered image of interior and exterior view is not acceptable. However 3D conceptual/ diagrammatic images are acceptable.

On the front of all the submitted sheets/panels, entrants shall write only the name & address of the project.

SUBMISSION DEADLINE AND PLACE OF SUBMISSION:

The completed project entry package(s)/envelope(s) must reach the address given below by

6:00pm, 15th September, 2018.

Institute of Architects Bangladesh (IAB)

Plot- 11, Block- E, Agargaon, Sher-E-Banglanagar, Dhaka- 1207

IAB is not responsible for any damage to the materials submitted.

TIME SCHEDULE

Announcement: 14th August (Tuesday) 2018

Last date of Submission of Projects: 15th September (Saturday) 2018, till 9pm

Jury, Announcement & Exhibition: 20th October (Saturday) 2018

AWARD ANNOUNCEMENT:

IAB DESIGN AWARD 2018 will be formally notified to the successful awardee after finalization by the jury. The Awardees will receive a trophy and a citation.

PRESENTATION OF THE AWARD:

Formal presentation of the Award shall be held in the Institute of Architects Bangladesh (IAB) the date of the ceremony is to be announced by IAB later. All winning entries will be exhibited at the Award presentation ceremony. The Awardees shall be invited to receive the Award in person or his authorized representative with prior confirmation. In case of a posthumous award, the late architect's legal heir/s may receive the award with prior confirmation.

GENERAL CONDITIONS:

Winning of any entry in no way legalizes its status, if it is found to be involved in any legal dispute or violation of any kind of statutory laws/regulations at any time. IAB has no legal standing/validity in such dispute/violation. IAB relies on personal declaration duly signed by the Entrant/Architect in the declaration form.

QUERIES:

For queries please contact IAB office at-

Institute of Architects Bangladesh (IAB)

Plot- 11, Road-7, Block- E, Agargaon, Sher-E-Banglanagar, Dhaka

Phone: +88-02-8181180, +88-02-8181181

E-mail: mail@iab.com.bd

Please mention 'IAB Design Award 2018' as subject in your query emails.