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IAB QUARTERLY NEWSLETTER

JULY | AUGUST | SEPTEMBER 2021

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STREAMLINE

IAB First Ever Celebrates
International Day of Clean
Air for Blue Skies

SPOTLIGHT

Gold Medal to
Ar. Marina Tabassum
from French Academy

ACHIEVEMENT

IAB Signs MoU with RAJUK
on ECPS

HAPPENING

Tribute: 9th Death Anniversary of
Sthapattyaچارjo Muzharul Islam

বাংলাদেশ স্থপতি ইনস্টিটিউট
INSTITUTE OF ARCHITECTS BANGLADESH





Cover:

Sthapattyacharjo
Muzharul Islam.

Photograph: Screen shot from
the documentary film TINI
directed by Ar. Enamul Karim.

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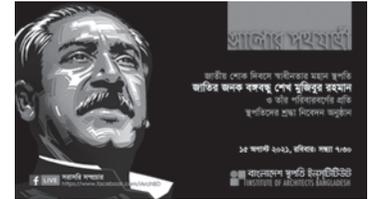
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Greetings from the 24th Executive Council of the Institute of Architects Bangladesh (IAB).

A very warm welcome to the third IAB QUARTERLY NEWSLETTER of 2021.

The current issue covers news of some key events and activities of IAB from July to September 2021. After a long period of pause, the institute has started some in-person activities within the premises considering health safeties & guidelines.

The two news, Ar. Marina Tabassum's consecutive achievements and Ar. Md. Ishtiaque Zahir's success at the UIA election have been marked specially in this issue. Despite international attainments, there are many institutional successes also spotlighted under different sections of this quarter. The streamlined activities like CPD programs, seminars/webinars, tribute programs, site visits for safeguarding historic buildings and committee meetings are becoming regular due to the downward curve of the pandemic.

On behalf of the Editorial Board, I would like to express my sincere gratitude to all the EC members, contributors, and the whole Newsletter Team for their relentless supports and contributions. I would also acknowledge Berger Paints Bangladesh Limited for patronizing this Newsletter. Amidst the constraint caused by the prevailing global Covid-19 pandemic, a sincere attempt has been made to bring out this Newsletter.

Lastly, I would like to wrap up this note with condolence to the demise of the fellow IAB member and all the great souls who left us during this Covid-19 pandemic.

That is all from this time. We welcome feedback and new ideas at mail@iab.com.bd at any time.

Stay safe!

Ar. Sheikh Itmam Soud
Editor
IAB Newsletter





Fellow Architects,

Greetings from the 24th Executive Council.

With the course of the downward local curve of the prevailing COVID-19 pandemic, all works of life started functioning in-person gradually from the unprecedented cessation. Hopefully, the physiological, professional or financial hardship caused by the global phenomenon will start easing out soon.

The institute started operating in-person activities from its premises according to the state directive regarding the pandemic. In this troubled time, the institute is obliged to serve any member of the fraternity in-person within the recommended health guideline.

The institute, as always, kept moving forward for the just & rightful points for the fraternity, the environment and the country in every possible avenue. It kept engaging itself with multiple state & local machinery to ensure the righteous positions for the professionals & the public through the means of media & digital platforms as well as in-person presence.

We are optimistic that if our fellow architects and countrymen stay together morally and maintain the necessary cautions properly during their in-person activities, we can bring down the curve of contamination and death toll to zero. We wish for the earth to rejoice soon.

Ar. Mubasshar Hussain, FIAB
President
Institute of Architects Bangladesh

Tribute: 9th Death Anniversary of Sthapattyacharjo Muzharul Islam



Architect Muzharul Islam (25 December 1923 – 15 July 2012) is considered as the Maestro of regional modernism in South Asia. He was not only an architect but also one of the most intellectual

persons who possessed the great qualities of a planner, social activist and educator. The Institute of Architects Bangladesh and Muzharul Islam Foundation collaborated to arrange a

three-day program outline on virtual media from July 15th to 17th 2021 on the occasion of 9th death anniversary. Each episode focused on three topics based on Architect Muzharul Islam's life.

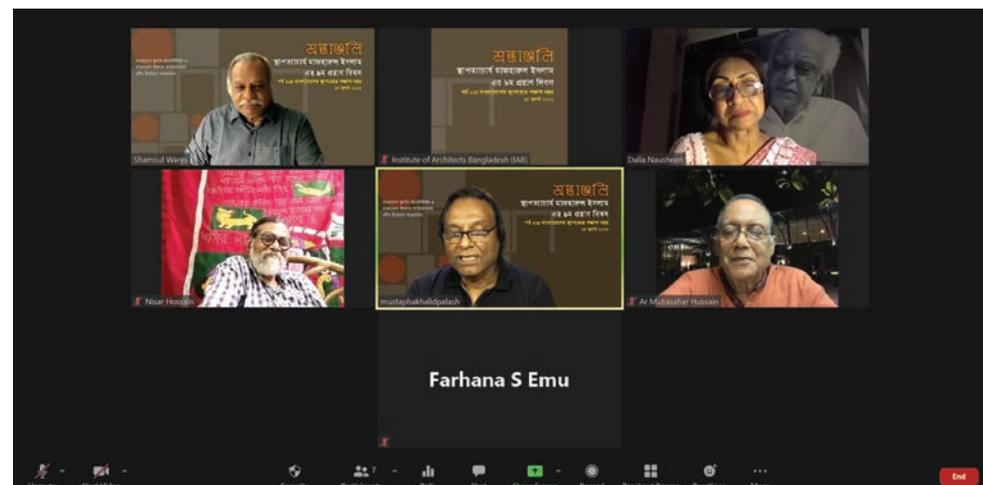
Episode - 1

The first episode was aired on 15 July 2021, was titled **"Fifty Years of Architecture in Bangladesh"**. President of IAB Ar. Mubasshar Hussain, Professor Ar. Shamsul Wares, Professor Dr. Muntasir Mamun, Professor Nisar Hossain, and Mrs. Dalia Newsheen, daughter of Ar. Muzharul Islam, were the panel at the event. Ar. Farhana Sharmin Emu, General Secretary, IAB made an introduction to all of the participants. Ar. Khan Md. Mustafa Khalid, Vice President (National Affairs), IAB hosted the discussion. Ar. Mubasshar gave an introduction speech about how he became interested in architecture by Ar. Islam.

The keynote speech on "Fifty Years of Architecture in Bangladesh" was delivered by Professor Ar. Wares. From the commencement of building in this subcontinent in 1857 until the present day, he presented an extraordinary chronological description. He highlighted how, in the aftermath of the liberation war, Ar. Islam gave birth to contemporary architecture and served as the "Bastu Guru" for the next generation of architects in Bangladesh. Professor Wares's description included a chorological list of practicing architects who

contributed to fifty-year architectural journey of Bangladesh. Professor Dr. Muntasir Mamun, claims that the spaces created by Ar. Muzharul Islam have a "Zen quality" which is difficult to achieve. He suggested that the IAB and the Muzharul Islam Foundation publish Ar. Muzharul Islam's residential work as quick readings so that future architects can learn more about domestic architecture. He also discussed his political achievements and endeavors. In order to improve the main city, he suggested an inclusive planning for Dhaka by developing the peripheral cities. He advised architects to speak out in support of a healthy working environment and protest

against the rule violations. Professor Nisar Hossain, Dean of the Faculty of Fine Art, University of Dhaka, congratulated Prof. Wares for his excellent presentation. He praised Ar. Muzharul Islam's achievements and political contributions. Further, he expressed his worries about the current architectural practice in Bangladesh, pointing to a lack of coordination between the competent authority and the caliber of architects chosen. He urged that architects join together to protest the violation and raise public awareness about the dangers of misleading and misinterpreting architectural practice.



Ar. Muzharul Islam's daughter, Mrs. Dalia Nowsheen expressed her gratitude to the IAB and all of the participants for organizing such an event on the occasion of her father's death anniversary. She claimed her father was not only an architect but also worked for Bangladesh's social, cultural and

political development. She read from Ar. Syed Zaham Zafri, and Ar. Stanly Tigerman's condolence notes. At the conclusion of her address, she requested participation from not only architects but also other experts in order to continue Ar. Islam's legacy.

Episode -2

Previously unseen footage from the documentary film "TINI" on the life of Ar. Muzharul Islam, was showed in the second episode. The session was hosted by Ar. Md. Ishtiaque Zahir, Vice President (International Relations), with President of IAB Ar. Mubassher Hussain. The key presentation was given by Ar. Enamul Karim Nirjhar, the director of TINI.

Ar. Mubasshar paid his tribute to Ar. Islam and recalled when IAB took the initiative to film a documentary on him on the occasion of his 80th birthday in ARCASIA, 2004. He reminisced on how he managed filming on Ar. Islam with the help of Professor Ar. Abu Sayeed M Ahmed and Ar. Farhana Sharmin Emu. The film was warmly appreciated by all of the intellects of the society, and earned an international award at the EBS International Documentary Festival in Korea Seoul, 2006.

Ar. Nirjhar said the journey of making this film was a memorable venture and sixty hours of recording was conducted for producing it. He explained how he approached Ar. Islam as an apprentice in order to get access to the depths of his thoughts and personality. Then he painted a picture of the powerful personality of Ar. Islam, which he maintained throughout his life.

Afterwards, the previously unreleased footage was made public. In the footage, Ar. Islam was expressing concerns about national

crises. He emphasized on Dhaka and described how it needed a futuristic master plan, based on the comfort, demand, and availability of resources of inhabitants. He was discussing about decentralization of Dhaka for equal distribution of population. He claimed that involvement of architects at the national level can provide a better solution to the current and prospective crises. He expressed his dissatisfaction to the public and policymakers due to their lack of understanding of the role of the architects in society. He was worried about the educational standard of the country and explained the reason why he wanted the architectural school to be a part of the art-culture school. He also discussed the reality of architects' economic situation and practice. The 35 minutes long video conversation was insightful and instructive for the entire audience.

Ar. Ishtiaque welcomed Ar. Nirjhar into a discussion and asked questions on his experiences and apprehensions while making the film. Ar. Nirjhar explained, Ar. Muzharul Islam was an ideologist and deeply committed to his responsibilities. He said, showing true respect and believing in his philosophy is important for rising as a responsible professional. He added Ar. Islam appeared sad when he asked him about his practice after liberation war and preservation of existing works in response to Ar. Ishtiaque's question.

The session concluded with a tribute to the founder of the modern architecture in Bangladesh, Shapattyacharjo Muzharul Islam.



Episode -3

The newly published book “স্মরণ - মাজহারুল ইসলাম” was debuted in the last episode. The book is a compilation of a series of interviews of Architect Muzharul Islam. Editor of the book Ar. Nurur Rahman Khan, publisher and owner of Nokta Publisher, Mr. Arifur Rahman and eminent Ar. Marina Tabassum were in the panel. Ar. Farhana Sharmin Emu, General Secretary, IAB hosted the program.

The program started with a brief biographical sketch of Architect Muzharul Islam. Publisher Mr. Arifur Rahman described the background story of the publication. Ar. Nurur Rahman detailed, how he recorded Ar. Islam’s interviews over the course of a decade while working on his projects and what inspired him to compile the architect’s own words in a book. Ar. Marina expressed her gratitude to Ar. Dr. Nurur Rahman Khan for producing such a book and shared her side of memory of Ar. Islam. She stated, this book will be passed down to our decedants like a guide book to deal with.

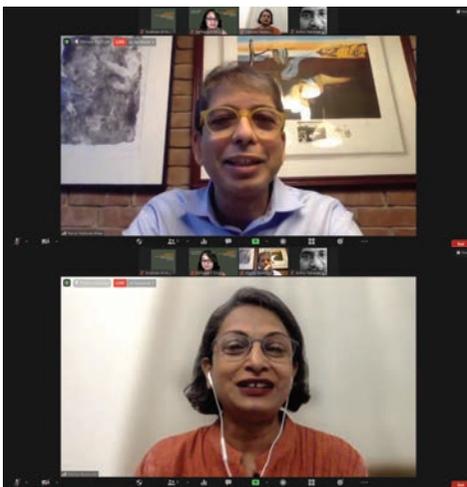
The discussion went on with Ar. Emu’s reading of different interviews from the book. Participants submitted their opinions, comments and overviews on the topics of interviews. After reading an interview Ar. Emu urged Ar. Marina to comment on what responsibilities young architects should have for our country. She answered that Ar. Islam was a great patriotic man and incredibly proud of our entity and establishments. She added, one must thoroughly understand his/her own nation, geography, climate, and culture deeply, and it is necessary to exemplify a sense of responsibility for contributing to the country’s progress.

Ar. Dr. Nurur Rahman agreed with Ar. Marina. Ar. Muzharul Islam, he continued, was always aware of the political situation and worked from the background. He explained how Ar. Islam understood his role to guide a nation toward development. According to him, one must be politically conscious on a local and global level. Ar. Marina added, Ar. Islam discussed

physical planning of the country holistically. He was a visionary architect with a thorough comprehension of the situation. She concluded, now is the time for us to work together with totality for the development of our country.

There are a few black pages in the book. The melancholy of one architect’s life motivated publisher Arifur Rahman to describe the predicament in which his works broke one after another and society rejected his services in those black pages. He stated strongly that there were the parallels between our failure as a society to evaluate and value Ar. Islam’s works. He claims that this book is similar to a code book that will guide future architects in the construction of our country.

To sum up, Ar. Nurur Rahman said this book is the medium via which we can reach future architects with Ar. Muzharul Islam’s legacy. Ar. Farhan Sharmin Emu thanked everyone for the wonderful talk and paid honor to Ar. Mazharul Islam.



Tribute to the Father of the Nation and His Family on National Mourning Day

Father of the Nation, Bangabandhu Sheikh Mujibur Rahman was assassinated alongside his family on 15 August 1975. It was the darkest day in the history of Bangladesh. IAB organized a webinar, Alor Pothojatri, to pay tribute to the Architect of Independence, Bangabandhu Sheikh Mujibur Rahman and his martyred family on National Mourning Day. President of IAB Ar. Mubasshar Hussain, who is also a freedom fighter, gave the most stirring speech in honor of our greatest leader. He inspired young architects to follow Bangabandhu's ideology and become today's freedom fighters, fighting against poverty, famine, diseases, and illiteracy. The webinar was moderated by Ar. Farhara Sharmin Emu, General Secretary, IAB. The Chief Executive Director of Dipto TV, Fuad Chawdhury, was asked to speak as a guest speaker. He showed an interview with Abdur Rahman Sheikh (Roma), the only living eyewitness to the 15 August massacre. Mr. Fuad described how he gathered information about the incidents of 1971 and 1975 from a variety of sources. He emphasized that uncovering the truth about a historic incident is a delicate task that takes a lot of patience and personal initiative.

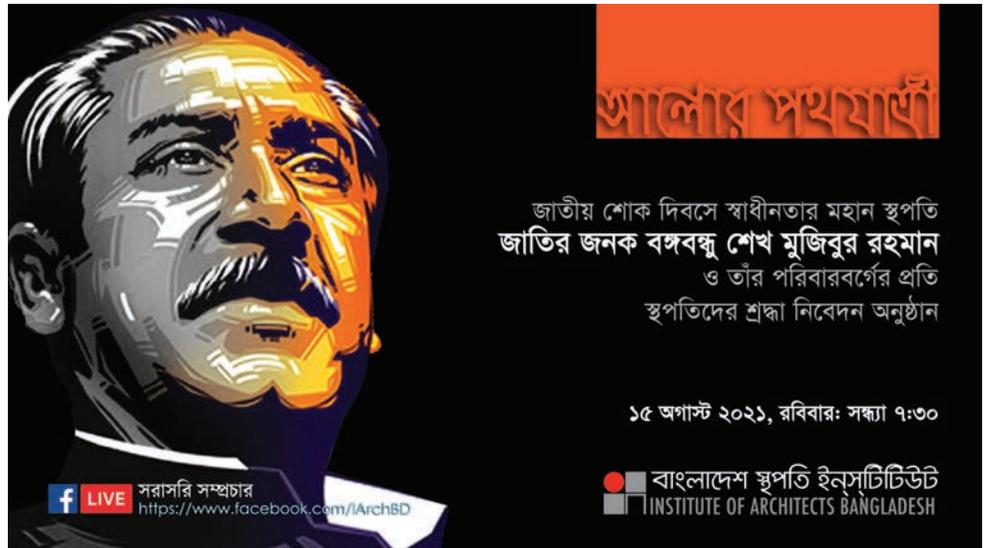
Ar. Khan Md. Mustapha Khalid, Vice President (National Affairs), one of the seven editors of the book on Bangabandhu ' জনকের জন্য পংক্তিমালা, শতবর্ষ, শত কবিতা, শতক ছবি '. The book comprises a hundred poems by famous poets of the country as well as more than hundred rare photographs. The book was published jointly by Delvistaa

Publication with Veen Golardha (ভিন গোলার্ধ) on the occasion of the Hundred Year Birth Anniversary of Bangabandhu. Ar. Mustapha expressed his heartfelt gratitude to the Father of the Nation and explained how he got involved in the book's publication and what inspired him to do so. He stated that one must have a connection to Bangabandhu's ideology and act from that inner sense of social obligation. He encouraged the future generation of architects to take part in such efforts out of a sense of social responsibility for the country and its citizens.

Young architects paid tribute to the Father of the Nation by reciting, singing, and reading in his honor.

Ar. Khandokar Swagota Rowan recited a poem (৩২ নাম্বার মেঘের ওপারে) by poet Shamsur Rahman from the book জনকের জন্য পংক্তিমালা. Ar. Jakia Muntahina read a paragraph written by squadron leader Bodiul Alom from the book বঙ্গবন্ধু কেন্দ্রিক সংকলন, which was published in June 2021.

Ar. Salauddin Kader Shimon sang the song 'জন্ম আমার ধন্য হল মা গো'. A significant part of the documentary Guerilla 71 on Bangabandhu Sheikh Mujibur Rahman was shown to the audience. Videography of a song written by Sholil Chowdhury presented by architects of IAB in the memory of Bangabandhu and his martyred family members.



IAB Signs MoU with RAJUK

Electronic Construction Permit System (ECPS)

A Memorandum of Understanding (MoU) on Electronic Construction Permit System (ECPS) was signed between the Rajdhani Unnayan Kartripakkha (RAJUK) and the Institute of Architects Bangladesh (IAB) on 19 September 2021 at the Pan Pacific Sonargaon Dhaka Hotel. Architect Mubasshar Hussain, President, IAB, and ABM Amin Ullah Noori, Chairman, RAJUK, signed the

memorandum. Hon'ble State Minister of Housing and Public Works Mr. Sharif Ahmed MP graced the occasion as the Chief Guest.

This ECPS of the RAJUK is automatically integrated with IAB's membership portal. If RAJUK fully implements this procedure, transparency in the building approval process will come and it

will be possible to prevent any kind of irregularities and delays.

The other members of the IAB delegation were Ar. Farhana Sharmin Emu, General Secretary, Ar. Bayejid Mahbub Khondker, Secretary-Profession and Ar. Mamnoon Murshed Chowdhury, former Vice President (National Affairs) of IAB.



IAB's Concerns over Fire Incident at Rupganj & Construction Works at CRB Area

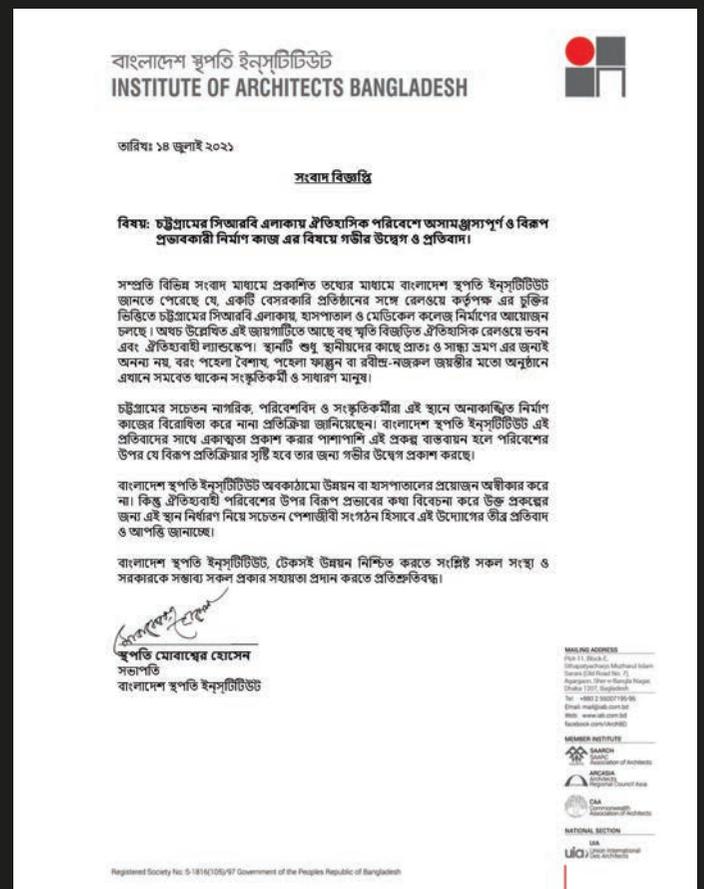
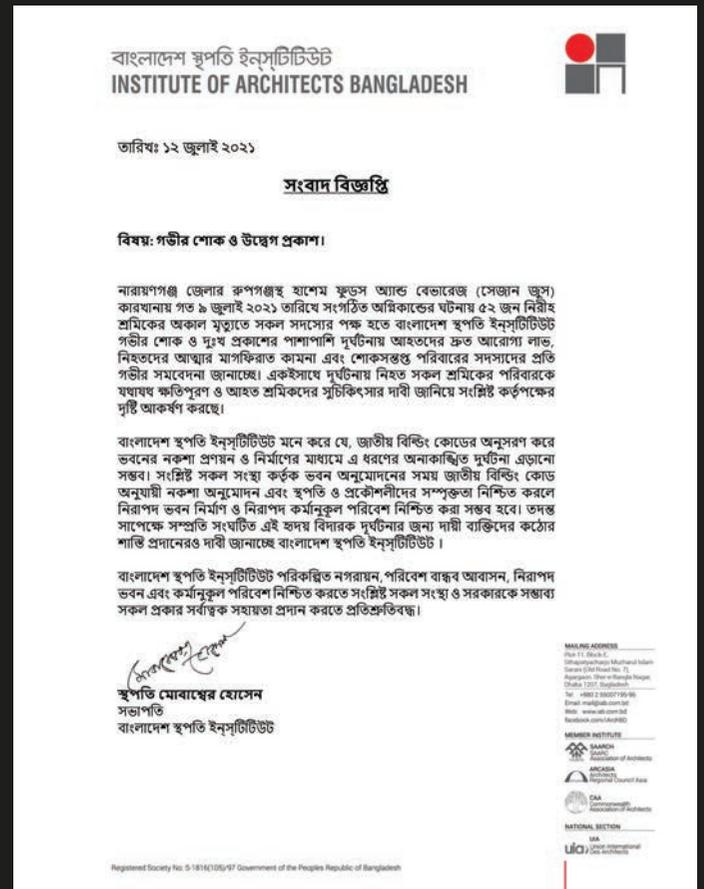
A press release was initiated on 14 July 2021 to express apprehension and objection about the incompatibility and adverse impact of the then-on-going construction work of the hospital and medical college around the historical area of CRB in Chattogram. The place, an invaluable landscape of numerous centennial trees with high traditional, cultural and communal aspects for years, plays an important role in the environment. Despite recognising the necessity of greater development and medical facilities, IAB states their dissent as the institute of sensible professionals for the sake of nature conservation.

Another press release was done on 12 July 2021 to express the grief for the death of 52 workers in a fire incident that occurred in the factory of Hashem Foods and Beverage on 9 July 2021 in Rupganj, Narayanganj. The statement also stated that by following Bangladesh National Building Code properly, these unwanted dangers and losses can be avoided. It addressed providing apt treatment for the injured workers while initiating appropriate amends for the deceased.

Institute of Architects Bangladesh commits to helping the government and related organizations in every way to secure safety with eco-friendly buildings, sustainable developments and planned cities all around the country.

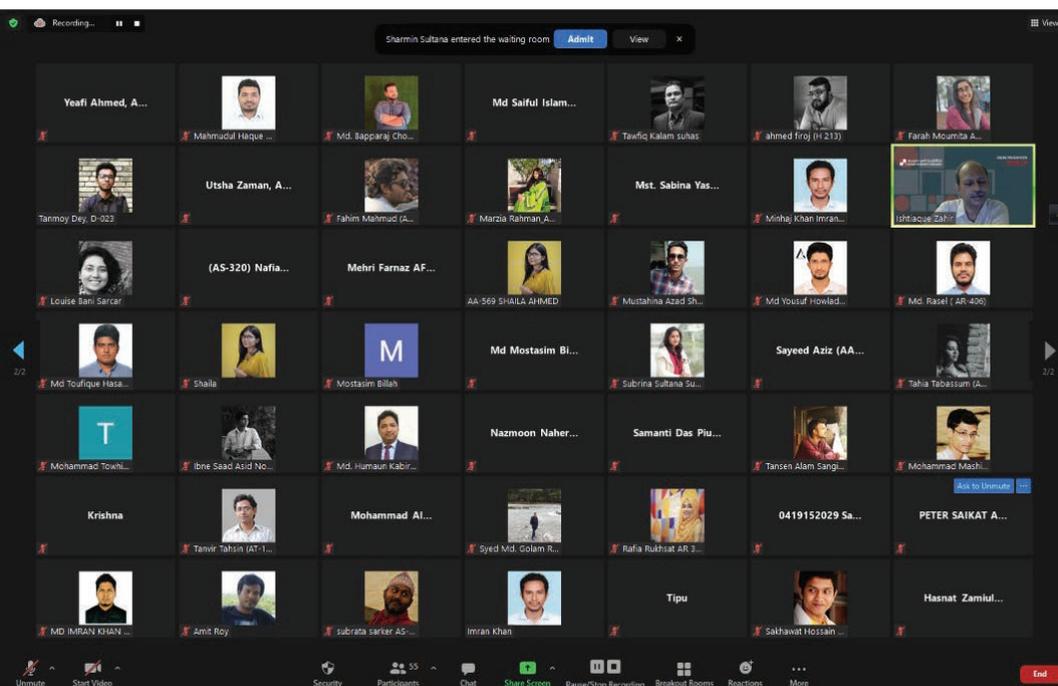
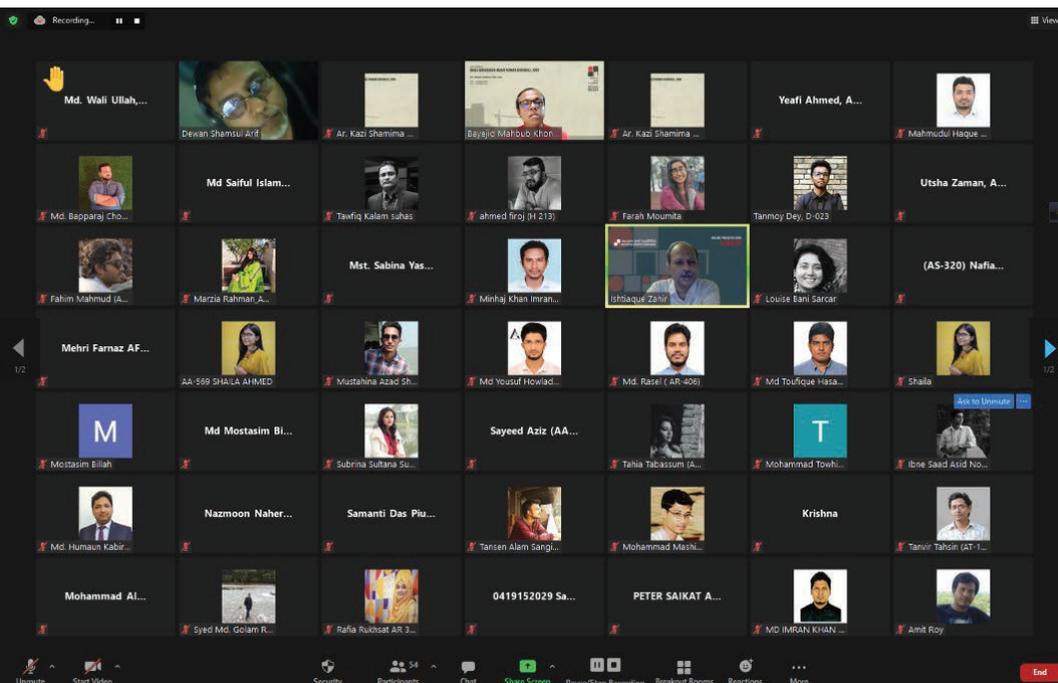
Left: MoU Signing Ceremony at the Pan Pacific Sonargaon Dhaka Hotel

Right: Concern letters of the two incidents



Imarat Nirman Bidhimala, 2008

3 & 8 August 2021



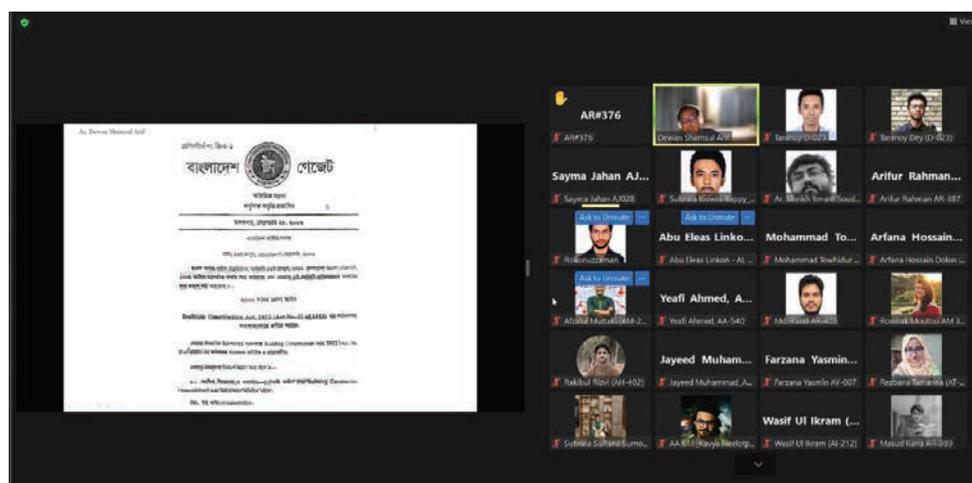
On 3 August 2021 and 8 August 2021, online CPD (Continuing Professional Development) course took place on Dhaka Mohanagar Imarat Nirman Bidhimala, 2008 where prominent architect Dewan Shamsul Arif was the instructor of the event and explained the codes and regulations to participants focusing on how to strengthen comprehensive knowledge on “Dhaka Mohanagar Imarat Nirman Bidhimala, 2008” and its application in design practice.

Ar. Md. Ishtiaque Zahir, Vice-president (International Relations) of IAB gave the introductory speech and Ar. Bayejid Mahbub Khondker, Secretary-Profession, IAB was the host for the event.

The event ended with a question-answer session and some extensive discussion between the instructor and participants.

Imarat Nirman Bidhimala, 1996

10 October 2021

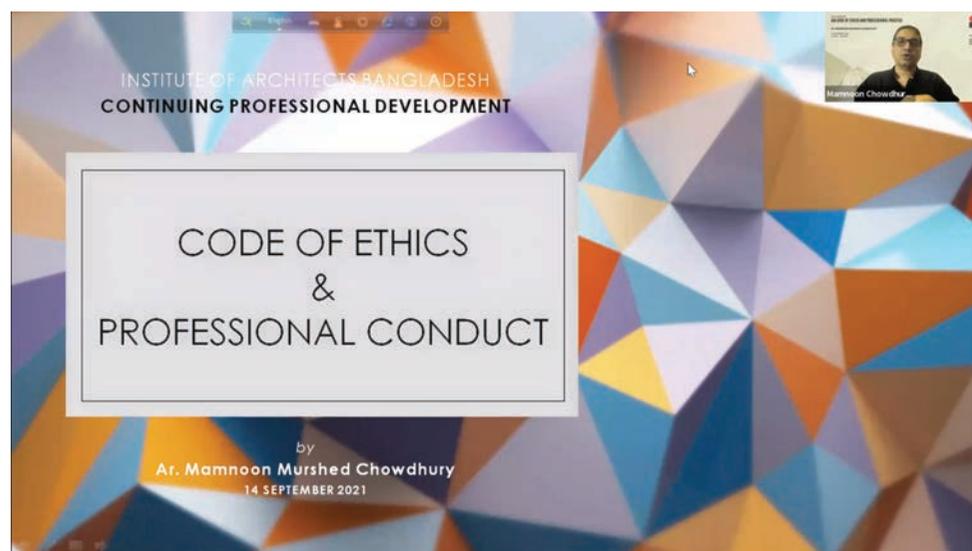


As a continuation of regular CPD courses offered by IAB, an online event took place on 10 October 2021 focusing on comprehensive knowledge on “Imara Nirman Bidhimala, 1996” because of its high relevance to the current professional context. Ar. Dewan Shamsul Arif conducted the course and Ar. Bayejid Mahbub Khondker, Secretary–Profession of IAB regulated the event along with the other committee members and participants.

According to the participants, such inviting and engaging events with instructions from the expert (instructor) help to improve the professional standards of the IAB members and also help to stay updated to the changing needs for the architecture profession in the country.

IAB Code of Ethics & Professional Practice

14 September 2021



On 14 September 2021, an online CPD course was held on IAB Code of Ethics and Professional Practice. Ar. Mamnoon Murshed Chowdhury was the instructor for the course who has been one of the leading practitioners in the field of architecture of the country.

The discussion was framed into three parts - the philosophical ideas of “Ethics”, dilemma and challenges faced by the architects in practice and IAB Code of Ethics & Professional Practice.

The event ended with the final session of questions and answers by the participants.

IAB Vice-President (Int. Relations) Ar. Md. Ishtiaque Zahir becomes the Vice-President (Region IV) of UIA

UIA Election 2021

On 25 July 2021, IAB Vice-President (International Relations) Ar. Md. Ishtiaque Zahir was elected as the Vice-President, Region IV of the International Union of Architects (UIA). Later he became the first Vice President of the new elected UIA Bureau. Ar. Ishtiaque is the first Bangladeshi architect who achieved such honour at the UIA platform ever.

The International Union of Architects (French: Union internationale des Architectes, UIA) is the only international non-governmental organization that represents the world's architects, now estimated to number some 3.2 million in all. The International Union of Architects (UIA) was founded in Lausanne, Switzerland on 28 June 1948 to unite the architects of the world through a federation of their national organizations. From the 27 delegations present at the founding assembly, the UIA has grown to encompass the key professional organisations and architects in 115 countries and territories worldwide. Through its triennial Congresses and Forums, its international Design Competitions, its Working Groups and its Commissions, the UIA acts as a platform for knowledge sharing, helping to craft innovative and

collaborative solutions for architectural advancement, with a particular focus on sustainable development. Over time, UIA has become a world-renowned organisation and an incomparable professional network of architects that reaches all continents.

The Elected Team-Bureau members for the years 2021-2023 are:

President:
José-Luis Cortès Delgado (Mexico)

Immediate Past President:
Thomas Vonier (United States)

Secretary General:
Tan Pei Ing (Malaysia)

Treasurer:
Seif Allah Alnaga (Egypt)

Vice Presidents
Region I: Natalie Mossin (Nordic Countries),
Region II: Istelianna Atanassova (Georgia),
Region III: Sam Oboh (Canada),
Region IV: Md. Ishtiaque Zahir (Bangladesh),
Region V: Tokunbo Omisore (Nigeria)



IAB Fellow Architect Marina Tabassum Receives the 2020 Gold Medal from the French Academy of Architecture

On 28 September 2021, The Académie d'Architecture Prizes and Awards were presented at the Académie d'Architecture, place des Vosges in Paris. During the ceremony, 41 laureates, representative of the world of architecture, crafts and building, received a medal from the Academy of Architecture.

The 2020 Gold Medal of the Academy of Architecture was awarded to architect Marina Tabassum, whose vernacular and sophisticated achievements have universal value in line with current environmental and social issues.

Each year, the Prizes and Awards honor professionals from the world of architecture, teaching and research, the young generation of architects who have just graduated from school, and the vast world of construction. This is an opportunity for the Academy to distinguish those who promote architecture, town planning and their teaching.

Left: Ar. Md. Ishtiaque Zahir



Right: Ar. Marina Tabassum with community children

Photo Credit:
Asif Salman



ACGSA Design Competition 2021: Bangladeshi Architects and Students Secure Awards both in Professional and Student Category

..... **THE WAIT IS OVER!**



**DESIGN
COMPETITION
2021**

for Students and Professionals

ACGSA

**DESIGNING FOR RESILIENCE TO
THE CHANGING ENVIRONMENT**

Organized by



**Award and Winner
Announcement**

Date: July 03, 2021

Time: 2:00 pm BKK Time

AWARDS

ACGSA will award all 3 winners (from both categories) with honorable mentions, formal certificates and cash prizes:

Professional Category:

1st Prize: 50,000 Baht (\$1625)
2nd Prize: 35,000 Baht (\$1137)
3rd Prize: 20,000 Baht (\$650)

Student Category:

1st Prize: 25,000 Baht (\$812)
2nd Prize: 17,500 Baht (\$569)
3rd Prize: 10,000 Baht (\$329)

NB: Thai Baht is fixed. Exchange rate may vary.

Zoom link will be shared.

Sponsored By :



Left: Award and Winner
Announcement
poster by ACGSA

On 03 July 2021, the announcement of the ACGSA Design Competition 2021: Designing for the Resilience to the Changing Environment was declared at a virtual ceremony hosted by the ARCASIA Committee on Green & Sustainable Environment. Four Bangladeshi submissions were awarded both in the professional and student category.

Bangladesh won FIRST & SECOND place with an HONORABLE MENTION in the Professional Category and won FIRST & THIRD place in the Student Category.

PROFESSIONAL CATEGORY:

WINNER

A. Shahreen Mukashafat Semontee
B. Sabbir Ahmed
C. Asif Elahi Rocky and
D. Raquibul Hassan Bhuiyan

SECOND PLACE

A. Mahmuda Alam
B. Md Mashuk UI Alam and
C. Humayra Anan

HONORABLE MENTION

A. Hasib Sarowar
B. Shoheli Akter

STUDENT CATEGORY:

WINNER

A. Ferdous Rahman Mugdho
B. Fatema Tuz zohora Moumita and
C. Ashefa Washema Basure

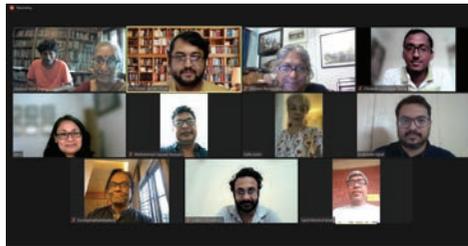
Right: Virtual and physical meetings with Ar. Bashirul Haq's family members, office colleagues and IAB representatives

The Activities of Bashirul Haq Digital Archive Starts Officially

A meeting was held on 21 September 2021 at the late eminent Architect Bashirul Haq's residence to mark the beginning of Bashirul Haq Digital Archives.

Institute of Architects Bangladesh has taken the initiative to digitize the architectural designs, drawings and researches of distinguished Bangladeshi architects. It is the first such project undertaken by IAB to preserve such valuable documents for future generations. IAB made the proposal at an online memorial service on 24 June 2021, marking the birth anniversary of the late architect. Later on 22 August 2021, IAB signed a letter of consent on behalf of the late architect's wife, Professor Ferdous Azim.

The meeting was attended by Professor Ferdous Azim on behalf of the architect's family, Ar. Syed Monirul Islam & Ar. H. M. Al Rakib on behalf of Bashirul Haq Associates. Representing IAB were Ar. Md. Ishtiaque Zahir, Vice-President (International Relations), Ar. Farhana Sharmin Emu, General Secretary, Ar. Sheikh Itmam Soud, Secretary-Publication & Publicity, Ar. Mohammad Sazzad Hossain, Secretary-Heritage & Culture of IAB Executive Council Members, IAB Fellow Ar. Nahas Ahmed Khalil, Ar. Muhtadin Iqbal, Ar. Sakib Ahsan Choudhury, Ar. Chowdhury Pratick Barua and Salman Rahman.



Emergency Humanitarian Support Programme at Rohingya Camp



Part I: Architects' Participation in Context, Site Planning & Advocacy

Social Responsibility Committee is a first ever committee formed by IAB to address the role of architects in the development of socially deprived people and ensure the services of architects at the grassroots level. The aim of Social Responsibility Committee is to review and document these works in anticipation for a future emergency action plan. The Committee organizes their first online event on the role of architects in social responsibilities in emergency humanitarian assistance activities at Cox's Bazar Rohingya Camp on 4 August 2021.

The event's title was "Participation of Architects in Context, Site Planning, and Advocacy". Ar. Khan Md. Mustapha Khalid, Vice President (National Affairs), IAB, Ar. Kazi Golam Nasir, Chair of the committee, Aga Khan award winner Ar. Marina Tabassum, well-known community Architect Hasibul Kabir, and architects who are now working in the Rohingya camp attended the

event. Ar. Khan Md. Mustapha Khalid gave the opening address. He praised all for organizing such an event to highlight the importance of architects in social responsibilities. Ar. Nasir elaborated the aim and objective of the committee of architects' role in social responsibility. Ar. Farhana Sharmin Emu, General Secretary, IAB, moderated the program.

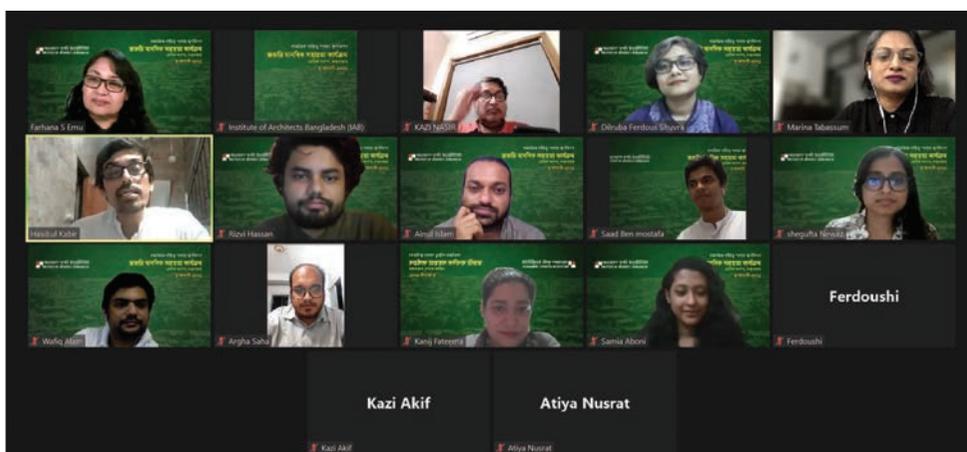
Over nine lakh Rohingyas were relocated in 35 camps in Ukhia and Teknaf in 2017. Several international organizations, along with the Bangladeshi government, are involved in the Rohingya emergency settlement program. Architects working on the projects gave a presentation on the role of architects at various levels. Ar. Shagufta Newaz started the presentation, which covered the background of the Rohingya crisis and the role of architects in the entire spatial planning, from macro to micro scale. Ar. Kaniz Fatema, spoke about land use planning, site

planning and re-planning. Ar. Ainul Islam presented a landscape project, Kalam Chhara Walkway in Ukhia, sponsored by UNHCR (in collaboration with CNRS). The following segment was delivered by Ar. Samia Abony of Water Sanitation and Hygiene. Ar. Dilruba Ferdose Shuvra shared her experience working on the wash block design process on the camp site. The last phase, "architects involvement in emergency fire response planning," was demonstrated by Ar. Samia Abony.

Ar. Marina, presently working on the camps, redefined standard architectural practice in an emergency circumstance. She praised the IAB initiative and stated that the approaches of these young generation architects will transform the way people think about architecture. At the end of her address, Ar. Marina invited all of the young architects to explain what motivated them to work in such a challenging environment. Everyone answered with all of their heart and showed passion for their own country.

Architect Hasibul Kabir, pioneer in the field of community architecture in Bangladesh, praised the presentation and the speakers. He expressed gratitude to IAB for holding such an event.

The session end with Ar. Farhana Sharmin Emu welcomed all to join in the next session.



Part II: Community, Space-based Feedback and Participation of Architects in Relevant Work

The second day's title was Community, Space-based Feedback, and Architects' Participation in relevant work held on 5 August 2021. The audience was briefed on the purpose of the Social Responsibility Committee by Ar. Farhana Shamin Emu, General Secretary, IAB. She also discussed how the empirical work of participating architects in an emergency like the Rohingya issue will help future occurrences. She introduced all the architects who were participating in the main presentation and expressed her gratitude to them for their bravery and selfless initiative to work for humanity.

The second-day presentation was on "Micro-level intervention: Trait of Humanitarian Architecture in Different Sector (Education, Protection, Health and Nutrition, Food Security/Livelihood, etc.) and Learning from us and future Scope (Integrated approach)" started by Ar. Wafiq Alam. He explained how architects' involvement in micro-to meso-level planning and advocacy generated potential for small interventions in a variety of different fields.

The issue of advocacy was explained by Ar. Saad Bin Mostafa. He explained how they set up thirty government camps offices in just six months without compromising the quality of space and how they earned the trust of the governance body, which resulted in creating more opportunities for architects to participate in the development process. Further, he displayed a project where the essence of originality was preserved with technological advancement for local aborigine community. He also

expanded the scope of local material usage and reuse by cultivating and seasoning them on site.

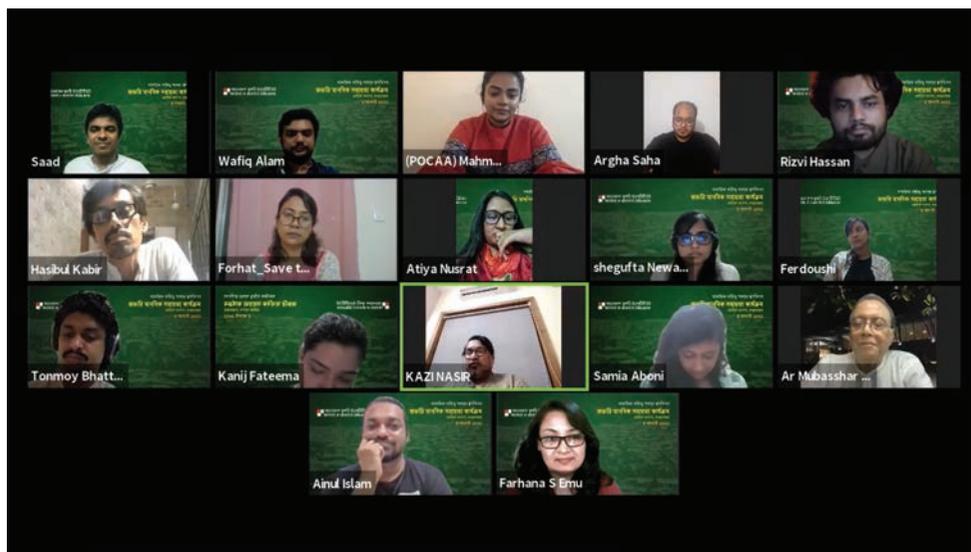
The next presenter Ar. Forhat Nazib Chawdhury who was working with NGO, Save the Children, explained her experience of working with the local community and craftsmen, sharing their ideas, and incorporating them in the design process.

The final speaker, Ar. Mahmuda Alam from the Platform for Community Action and Architecture, discussed the benefits of architectural interventions made in a refugee camp during the last four years. Planning, Advocacy, Co-creation, Field Intervention, and Understanding were among the subjects she addressed. She said, any development, necessitates multilayered, large-scale collaboration and co-creation in a holistic manner.

Afterward, Ar. Farhana Sharmin Emu generously requested all of the

attendees to respond to the audience's questions during the session. Because a large number of female architects were involved in the difficult scenario of the refugee camp, a very engaged gender-based conversation took place. The committee chair, Ar. Kazi Golam Nasir, praised everyone for such a wonderful presentation. He stated that it is our obligation to consider and work for the people. The goal of the social responsibility committee, is to provide documentation through research and framework of community architecture practice so that more architects can take action in the same way during emergencies. Ar. Mubasshar Hussain, President of IAB, gave an inspiring message to the young architects. He defined these young architects as "new-age freedom fighters" who are battling for the progress of their country.

Ar. Farhana Sharmin Emu concluded the session by thanking everyone for attending.



Jhenaidah Co-Creation Process

On 26 August 2021, IAB Social Responsibility Committee organized a Zoom meeting named as "Building Jhenaidah Together" (দেশে মিলে ঝিনাইদহ গড়ি) on current development and implementation of design ideas to build a sustainable urban entity with the involvement of the communities in the district of Jhenaidah. Architects from Bangladesh and other countries are working to build a model town and its fringe areas to revitalize the living standard of the communities and localities since 2015.

Ar. Khandakar Hasibul Kabir and his team is the pioneer of this social initiative. Ar. Suhailey Farzana, Ar. Saad ben Mostofa, Ar. Babul Hossain, Ar. Touhidul Alam, Ar. Khwaja Nusrat Zerine Fatemi, Ar. Naziur Rahman Chowdhury, Ar. Tamanna Azmeri, Ar. Emerald Upoma Baidya, Ar. Mahmuda Alam, Ar. Nazia Roushan and Ar. Rizvi Hassan were present in the meeting as the team member and working architects of the project. General Secretary and the Member Secretary of Social Responsibility Committee of IAB, Ar. Farhana Shamim Emu was the moderator of the program.

The team leader Ar. Kabir gave a presentation to explain the ongoing activities of the working group and shared their ideas and design implemented to develop the communities of the area of Jhenaidah, naming "People Design and Co-create Cities". Ar. Kabir and Ar. Farzana established that architects can add enormous dimensions in reforming a city and became the liaison between common people and policy makers and completed a number of projects regarding the betterment

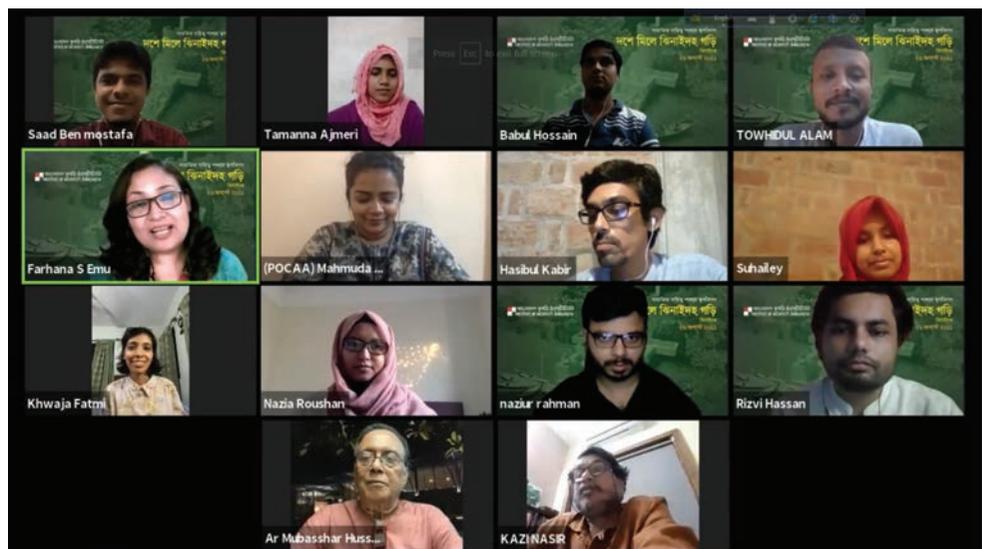
of the district.

Stories began after a space was evolved when the project was completed, by receiving proper support and appreciation from government and non-government sectors; a huge interest was seen among the architect-circles, encouraging students, researchers and young professionals from famous organizations and institutions worldwide to visit and learn about the exercise from the model of Jhenaidah and later explore their learning in other districts. After 2018, Co-creation Architects (CCA) team revitalized a Ghat by the riverside for three adjacent communities where a group of visiting architects worked by staying in Jhenaidah for months as a project team. Another project, "Citywide pond network" was done by a new batch of architects. In 2019, the 6th Regional Community Architects Network (CAN) Workshop under the title of "Co-create Jhenaidah" was arranged by CCA and other similar organizations where community planning is shown to be integrated into the city planning. Few other upheaval

projects and ideas have been taken after the workshop. Even during COVID-19 pandemic situation, architects kept working with limited access for children's gardening network in unused residue areas.

The whole process scaled up in an organic system of networking and depth of work among different groups is now renowned as an innovative ecological, environment-friendly, sustainable urban development which can be a role model around Bangladesh.

In the last segment of the meeting, visiting architects and former district commissioner of Jhenaidah, Mr. Saroj Kumar Nath shared their experience of working for "Co-creating Jhenaidah" by answering questions. The Mayor of Jhenaidah city corporation Mr. Saidul Karim Mintu also attended the program. Ending notes were praised by Ar. Nowshad Ehsanul Haque where IAB president Ar. Mubassair Hossain had the welcome and closing speech of the webinar.



Participatory Housing for Low Income Urban Communities

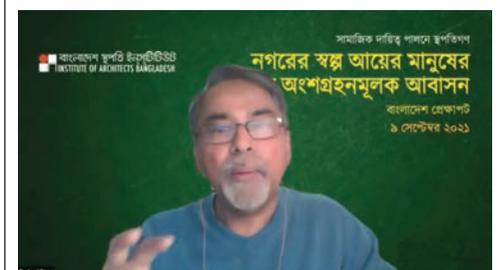
On 9 September 2021, IAB Social Responsibility Committee organized a Zoom meeting named "Participatory Housing For Low Income Urban Communities" on recent activities of young architects to provide proper housing facilities towards different low income communities in Dhaka and in the fringe areas of the metropolitan city to improve their living standards.

The presentation was made by Ar. Fatema Sharmin Sonia, Ar. Saidul Lushan, Ar. Mahmuda Alam, Ar. Babul Hosain and Ar. Mashukul Alam. Ar. Rashedul Hasan Raju, Ar. Shawon Sarkar, Ar. H M Hossain Rahman Jewel, Ar. Nuhas Akand, Ar. Samiya Anwar Rafa, Ar. Nuhayen Islam, Ar. Fahmid khairul, Ar. Humayra Anand, Ar. Suhailey Farzana were also present in the meeting as the team members and working architects of such initiative.

The meeting was adorned by the presence and discourse of IAB president Ar. Mubassair Hossain, IAB Fellow Ar. Farhadul Reza (Probal) and Ar. Zakia Sultana (Rita). Welcome speech was delivered by Ar. Kazi Golam Nasir, Chair of the Committee. The meeting was moderated by Ar. Farhana Shamim Emu, General Secretary, IAB & Member Secretary of Social Responsibility Committee.

The presentation focused on the activities and instigating housing for different underdeveloped low-income communities involving the participation of that particular community and their needs. This initiative has been undertaken for several years by government and non-government sectors like Brac, PoCCA, CCA, GUC, ACHR and many more national and international organizations. Their ventures mainly anchor the low cost and climate resilient

housing development, planning and funding while using local techniques and work one-on-one with the direct participation of the localities by identifying problems and solving them by analyzing and collecting user feedback to meet their needs, dreams and priorities. Hence, the system offers citywide sustainable solutions to land constraints and housing problems for excluded communities in Dhaka. Young architects made prototype resolution for the cleaners, wastepickers, Dalit, Robidas, Bede communities of Gabtoli, Wari and other places of Dhaka and recently started implementing them in other districts of Bangladesh as well through the process to bring people together by networking and actions and thus making dialogs among the inhabitants, policy makers, academicians and practitioners.



Architectural Works Presentation by Gensler



Organized by North South University in association with IAB



North South University (NSU) in association with the Institute of Architects Bangladesh (IAB), arranged an online presentation of selected projects by Gensler on 29 July 2021. The online session was anchored by Ar. Dr. Mujtaba Ahsan from Department of Architecture, NSU & Co-anchored by Ar. Md. Ishtiaque Zahir, Vice-President (International Relations) of IAB. The session was inaugurated with a welcome speech by Ar. Ishtiaque and followed by the Gensler presentation conducted by Ar. Scott Dunlap & Ar. Hasan A. Syed, Regional Managing Principal and Design Principal respectively.

Gensler, founded in 1965 in San Francisco, is one of the most prominent and grossing architectural practice in the United States and also globally. Having operational offices in 49 cities of 16 countries and clients from over 100 countries, Gensler topped of the Architectural Record's "Top 300 US Architectural Firms" for the consecutive 9 years. Ar. Dunlap is with the firm for over 35 years and Ar. Syed is for over 20 years.

The presentation was followed by an engaging conversation among the co-presenters and the co-hosts focusing the architectural practice and future prospects. The event was broadcasted live from the official Facebook page of the institute.



Sthapotto Probaho

An Initiative to Engage Young Professionals and Academics from the Farthest Reaches of Bangladesh

Sthapotto Probaho organized their first webinar on 23 September 2021. The Convener of the committee and Assistant General Secretary of IAB, Ar. Dr. Sajid-Bin-Doza hosted the webinar. Ar. Kazi Golam Nasir, Chairman of the Social Responsibility Committee gave the introductory speech and welcomed the audience to contribute their important remarks. Ar. Qazi M Arif graced as the special guest of the evening.

Sthapotto Probaho is one of the Sub-committees of the Social Responsibility Committee of IAB whose main intention is to find and display the works of engaged young architects cum entrepreneurs who are working in different corners of the country for the development and betterment of society. To implement the idea, it was divided into three categories and the participants were asked to share their initial stories.

The categories were:

- > Community development: Projects/works that focus on the betterment of a community both in a tangible or intangible manner.
- > Revival of heritage: Projects/works that help to revive/promote our cultural heritage.
- > Culturally sensitive: Projects/works that create awareness or sense of becoming culturally aware of the social responsibilities among the young age of people.

Based on these categories four participants were selected to share

their initial idea from where they started, present status, challenges, and barriers as well as acknowledgement and also their future goals regarding their prospective field.

The projects were:

1. Evaluation, continuity and development of the profession of the people of the endangered heritage by Ar. Madhuri Deby Rupa, Owner & Designer of Mreet

2. Creative Classroom Observation: An Underlying Curriculum for Awareness Development for the New Generation by Ar. Dipa Saha, Assistant Professor, Hajee Mohammad Danesh Science & Technology University

3. Possibilities of Artificial Intelligence and some notes by Ar. Arefin Chisty, Entrepreneur and Researcher at Dhaka Smart City Project

4. Development of the Place, Versatility and Creative development of the locals by Ar. Saidur Rahman Lushan, BRAC, Urban Development Program.

All four projects were incredibly inspiring, varied in nature, and played a significant role in expanding the scope of architectural practice. Ar. Qazi M Arif thanked IAB for such initiatives and praised all participants for their contributions to the community's development. He also provided each participant with specific critiques and constructive advice.



IAB First Ever Celebrates International Day of Clean Air for Blue Skies

Children Art Exhibition and Photography Exhibition

International Day of Clean Air for Blue Skies is being celebrated every year on 7 September globally

by the United Nations Environment Programme. For the first time, IAB decides to celebrate the day.



As part of the celebration, Institute of Architects Bangladesh invites photographs from its members for a virtual online exhibition. The exhibits were open for everyone to see through an online platform with 3d space for viewing the display.

At the same time, the artwork was invited from the architect's children for the same event. The children were also requested to take a picture of them holding the artwork from an open place so that the sky is visible. After receiving an overwhelming response from the children, an online video was produced and displayed with the submissions. Each child artist was treated with a certificate of participation and some souvenirs.

Ar. Mubasshar Hussain, President, IAB, inaugurated both of the events on the same day.

The online photography exhibition was hosted for 30 days, while the video of children's artwork can still be seen on IAB's official YouTube channel.

The video of the children's artwork was coordinated by Ar. Farhana Sharmin Emu, General Secretary, IAB and photography exhibition was curated by Ar. Sheikh Itmam Soud, Secretary-Publication & Publicity.



Left: Youtube interface of the compilation of Children Art Competition

Some of the children artists from different age groups

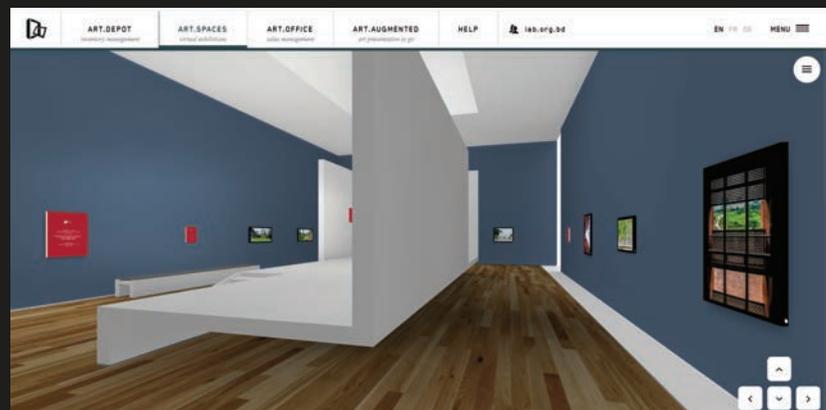
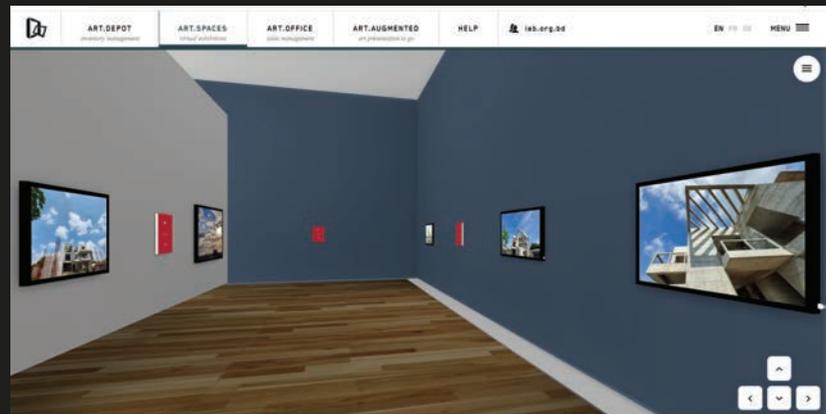


Right: Youtube QR code of the compilation of Children Art Competition

Month long online photography exhibition at Kunstmatrix platform



youtube.com/InstituteofArchitectsBangladesh



IAB with Key Actors, Plays Active Role to Safeguard the Historic Building at Dockyard and Engineering Works Limited, Bangladesh Navy, Sonakanda, Narayanganj

24th EC, IAB has been working with key actors and stakeholders in heritage sector to protect the heritage sites of Bangladesh. As a part of this strategy Ar. Mohammad Sazzad Hossain, Secretary, Heritage & Culture, IAB joined with representatives of Department of Archaeology (DoA), GoB and relevant expert visited the 'Dockyard and Engineering Works Limited, Bangladesh Navy, Sonakanda, Narayanganj' to assess the significance of the heritage site.

It may be mentioned that the Dockyard authority requested the committee to give opinions regarding a two storied heritage building as construction of a new building may be necessary to fulfil their requirements.

On 29 September 2021, Ar. Sazzad, IAB; Ms. Rakhi Roy Regional Director (Dhaka), DoA, GoB; Ar. Khandokar Mahfuz Alam, DoA, GoB and Ms. Tania Sultana, DoA, GoB and Dr. Maliha Nargis Ahmed, DoA, Jahangir Nagar University visited the site and identified significant interventions of the early 20th century and collected different documents and drawings from the Dockyard authority.

The Finance section of the Dockyard and Engineering Works Limited is currently located at a magnificent two storied building which was constructed in 1926 and clearly exhibits the value defining attributes. However a beautiful bungalow is also standing as another testimony of the historic development of the site. Moreover the dockyard still bears important

testimony of early 20th century's interventions in the field of civil engineering.



Remembrance Meeting for Ar. Chowdhury Mushtaq Ahmed

IAB Sylhet Centre

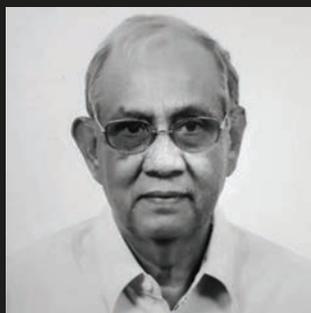
A remembrance meeting was arranged at IAB Sylhet Centre commemorating the memory of late Ar. Chowdhury Mushtaq Ahmed on 24 September 2021, the event of his third death anniversary. The meeting was organized by the alumni association from the Department of Architecture, Leading University, Sylhet.



The meeting was attended by architect and engineer fraternity of the city as the deceased was respected by all. Among the presence, ranked architectural academicians and eminent engineers spoke highly about late Ar. Ahmed who was a pioneer of architectural practice in the city and an eminent academician who lead the foundation of Department of Architecture at Leading University.

Bangladesh Institute of Architects, Sylhet Center published a booklet in memory of Ar. Chowdhury Mushtaq Ahmed.

OBITUARY



IAB deeply mourns on the demises of **Ar. M. H. M Shahjahan Toru**.

IAB Fellow, Ar. M. H. M Shahjahan Toru (S-003) breathed his last on 14 September 2021 after being battling with Covid 19. He graduated from Bangladesh University of Engineering and Technology (BUET) in 1972. The Institute of Architects Bangladesh is expressing deep sympathy to the family of the late architect.

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