



IAB
newsletter

ISSUE 3/22EC/OCT 2017 (PERIOD: JULY-SEPTEMBER 2017)





RIGHT TO JOY

by Ar. Madhura Prematilleke

Ar. Madhura Prematilleke, Principal, teaM ARCHITRAVE Sri Lanka presented a lecture titled RIGHT TO JOY at the Multi-Purpose Hall of IAB Centre on 23rd September 2017. Several architects and students of Architecture attended the lecture which was followed by a lively question and answer session. Ar. Madhura was visiting as a member of the panel of Jurors for the recent 8th. Berger Award for Excellence in Architecture organized in association of IAB. Ar. Dr. Shehzad Zahir, Secretary Seminar & Convention IAB coordinated the event which was supported by BERGER Paints Bangladesh Ltd.



VENUE
IAB CENTRE
DARABAND, DHAKA
06.30 PM SATURDAY
23rd SEPTEMBER, 2017

THE RIGHT TO JOY

MADHURA
PREMATILLEKE

Madhura Prematilleke, principal of teaM Architrave, Colombo is a Sri Lankan Architect and Urban Designer.

Madhura studied architecture at Marathra and Helsinki, and has worked and taught in Sri Lanka and internationally.

His practice has an ethos of crafted modernity, with a strong engagement in creating verdant tropical environments in restricted urban contexts, and a questioning approach to the paradoxes of consumption and sustainability.

He has won 16 design awards and his work has been published internationally, including in the Phaidon Atlas of Contemporary Architecture, Beyond Walls, Architectural Review, Architectural Design, and A+U. Competitions wins include the Jiffree Cultural Centre (2010)

A regular speaker at international architecture conferences, he has been a jury member for the Indian Institute of Architects (IIA) Design Awards 2016, Malaysian Institute of Architects (PAM) Design Awards 2008, Convener of 'Conversations with the Sky' SLIA National Conference, Colombo, 2015, and Convener of the ARCSIA Forum-14, Colombo, 2007.

He is also a member of the panel of Jury for the on-going 8th BERGER Award for Excellence in Architecture 2017 organized in association with IAB.



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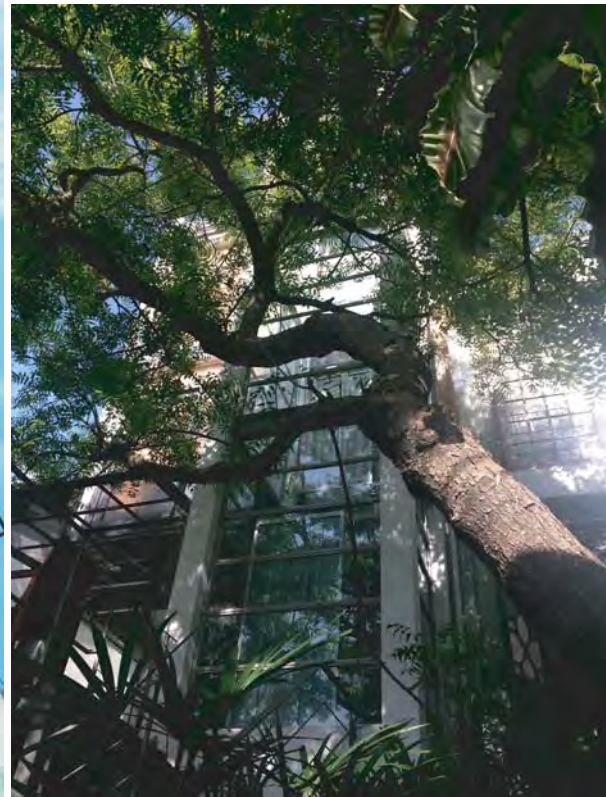
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LECTURE SERIES





A Global Approach to Teaching Architectural History

by Ar. Adnan Morshed

IAB organized a lecture by prominent academic Ar. Adnan Morshed on the topic "A global approach to teaching architectural history" on 21st September 2017.

Dr. Morshed's lecture at IAB introduced a vigorous conversation among architects, academics, and students on the tradition of teaching architectural history in Bangladesh. According to many attendees, the lecture was an "eye opener." Here is the synopsis of the presentation:

"How architecture students learn about history often explains the type of architects they become. The foundation of modern historiography was laid during the West's colonial domination of the world. It is not surprising, therefore, that the West's historiographic accounts of the East would be influenced by Eurocentric ideologies. Since, in Bangladesh, as in other developing countries, we are mostly dependent on textbooks written by western authors, it is necessary to understand the western intellectual politics of framing the rest of the world. In Lectures on the Philosophy of World History, German philosopher Friedrich Hegel (1770–1831) - while stating that history marches forward with a universal consciousness of freedom - argued that the kind of social conditions that were necessary to pursue self-reflection didn't exist outside the West. Hegel's philosophy of history profoundly influenced how history was written during the 19th and 20th centuries. Consider British architectural historian Bannister Fletcher's A History of Architecture, which became a standard history textbook for architects around the world, including Bangladesh, throughout the 20th century and onward. Time has come to critically rethink how we teach history in architectural schools in Bangladesh. Transcending the false boundaries of "western" and "non-western" requires a global perspective, one in which architectural production is not nation-centric but rather is conditioned by a global network of ideas."

Following the presentation, many attendees, including senior architects, participated in a stimulating Q & A session. The need to revise history curriculum in architectural education in Bangladesh was emphasized. Professor Haroon Ur Rashid thanked the speaker with an IAB crest. The seminar was moderated by Ar. Dr. Shehzad Zahir, Secretary, Seminar and Convention, IAB. The event was powered by Asian Paints BD Ltd.

IAB SEMINAR 08/ 2017-18

VENUE
IAB CENTRE
AGARGAON, DHAKA
06.30 PM, THURSDAY
21st SEPTEMBER, 2017



**A GLOBAL APPROACH TO
TEACHING ARCHITECTURAL HISTORY**

BY ADNAN MORSHED, PhD.



Coping In Anthromes & Biomes- Bangladesh Stories

By Ghorami.Jon

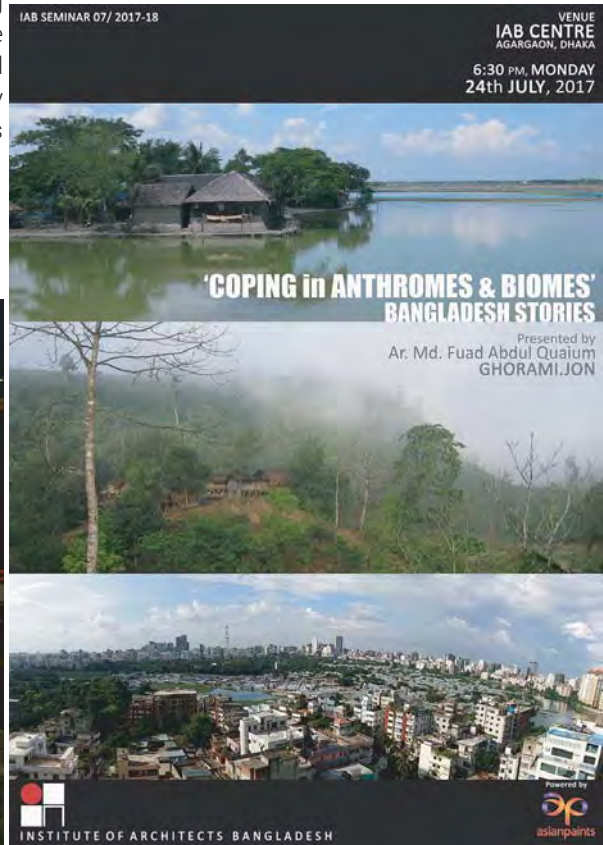


LECTURE SERIES

Bangladesh is a land full of bio-diversities amidst the intersection of South East Asian region and Indian Subcontinent. On the other hand, it is also densely populated. People here are fighting with natural calamities and thriving. They adapt themselves in different situations in their lives & livings.

Ar. Dr. Shehzad Zahir introduced Ar. Fuad Abdul Quaium along with Ghorami.Jon. Ar. Quaium shared his thoughts, research and experiences to focus these adaptations of marginal people at different corners of Bangladesh. The Seminar was held at IAB Center on 24th July, 2017 titled as "Coping in 'Anthromes and Biomes'-Bangladesh Stories" as a part of IAB Lecture Series. Followed by Question and Answer Session, the presentation was focused on the adaptation of marginal people at different biomes recognizing the determinants at different zones of Bangladesh. Biome indicates a generalized feature of the same characters all over the world, Human Biomes or Anthromes (Anthropogenic Biomes) cope with these different biomes. Ar. Fuad shared his experience in Floodscapes, Coastscapes, Wildscapes and Cityscapes of Bangladesh. The people living in these scapes take different measures to cope up with their different situations. Though, he focused basically on the adaptation of the lifestyle of marginal people, the presentation enlightened the audience about our vast natural wealth, beauty and richness. Ghorami.Jon Team was also present at the seminar. On concluding remarks, Vice President Ar. Jalal Ahmed thanked the audience for the research works of the Team and encouraged others to follow the path of the nature.

On behalf of 22nd Executive Council Ar. Qazi M Arif, General Secretary IAB, thanked Architect Fuad Abdul Quaium and Ghorami.Jon team for the inspiring sessions and presented them a souvenir. The program was enlightened by the presence of other renowned architects, academics, young architects and students. The event was moderated by Ar. Dr. Shehzad Zahir, Secretary Seminar and Convention IAB. The event was powered by Asian Paints Bangladesh.





DIALOGUE DISCOURSE DIRECTIVE
SHARE YOUR THOUGHTS

VISIOND3

SESSION 2
OPEN ARCHITECTURAL DESIGN COMPETITION

IAB CENTRE | 5.30 PM-8.30 PM | MONDAY 31 JULY 2017



IAB Organized Dialogue Session on Open Architectural Design Competition

IAB Organized Session 2 of VISION D3... DISCUSSION... DISCOURSE... DIRECTIVE on Open Architectural Design Competition at the BERGER SEMINAR HALL on 31st July 2017.

Attended by hundreds of members, the session took its momentum right from the beginning and was vitalized by the discussion and valuable suggestions from several architects across the spectrum of experience, age and platform which included architects Md. Abdullah Al Masum, Abu Syade Mahmud Hasan, Mamnoon Murshed Chowdhury, Jalal Ahmed, AhsanullahMajumder, Patrick Rozario, RafiqAzam, IshtiaqZahirTitas, Bidhan Kumar Saha, Marina Tabassum, KawserParvin, KaziKhaleed Ashraf and Bikash Saud Ansary. A written statement by Ar. Nurur Rahman Khan was delivered on his behalf by Ar. Mahmudul Anwar Riyaad.

All the discussants conversed important issues related to the topic which seemed to have been very important for IAB and all its members in the pursuit of accomplishing and achieving desired success towards ensuring commendable practice of architecture.

IAB appreciates the efforts of the members for their evocative comments & suggestions and hopes to incorporate those in formulating a comprehensive guideline in near future for organizing Open Architectural Design Competitions.



Ar. Qazi M Arif, General Secretary IAB, anchored the session and delivered an introductory presentation at the beginning to generate the discussion. Immediate Past President IAB, Dr. Abu Sayeed M Ahmed offered the concluding remarks at the end of the Session.

VISION D3 Session 2 was powered by Asian Paints BD Ltd.





VISION D3





Architectural-Heritage Tour at PANAM NAGAR

IAB organized an architectural heritage day long tour, Revisit PANAM NAGAR on 29 July 2017. The heritage tour was vibrant with 25 young architects. Ar. Professor Abu Sayeed M Ahmed was the main speaker of the event. The tour was observed with critical discussion upon the historical site. New policies and ideas were coming out from the visit. Participants were involved with doing sketches, photography and raised various viewpoints to continue and to protect the historic site of PANAM through preservation process. Lastly, the SARDERBARI, Sonargaon-preservation and conservation project were seen and it was highly appreciated by the participants. The tour was coordinated by Ar. Dr. Sajid Bin Doza, Secretary- Heritage & Culture of IAB.

The intention of the 'Architectural-Historical Tour' is to understand the settings of the settlement pattern, appreciate the spatial organization, street-facade and connection/relation with the water bodies. At the same time the unique craftsmanship of the certain localities along with the course of action are to be the addressed part of the sight-see, potential and further policies of preservation would be the notion of the learning visit as well.





HERITAGE TOUR



JK Architect of the Year Awards

Bangladeshi Architects Win in Two Out of Three Foreign Architect Categories

Bangladeshi architects won two awards in the silver jubilee edition of India's prestigious JK Architect of the Year Awards (AYA) 2017 in 'Foreign Countries' Architecture Awards category.

Ar. Jubair Hasan of Archeground Ltd. won the Foreign Countries' Architect of the Year award for the 'Shuttle Loom Factory Shade' of Amber Denim project.

Ar. Lutfullahil Majid of Archeground Ltd. won the Foreign Countries' Young Architect award for the 'Mosque at Amber Denim' project.

This year JK Cement received 199 entries from India and the neighboring countries like Bangladesh, Bhutan, Maldives, Mauritius, Nepal, Sri Lanka, among others. It may be mentioned here that, India's JK Cement Limited is the organiser and patron of the prestigious annual architecture award where architects from across the world participate. This year among other eminent architects of the world IAB President Ar. Kazi Golam Nasir was also a member of the Jury Board.

The annual JKAYA was introduced in 1990. This year architects from a number of countries including India, Mauritius, Bangladesh, Bhutan, Maldives, Tanzania, Nepal, Seychelles, Sri Lanka, Kenya and Uganda took part in the competition.



Shuttle Loom Factory Shade





Md. Rafiq Azam won Cityscape Global Award 2017

Architect Md. Rafiq Azam representing his Dhaka based Practice SHATOTTO has won the CITYSCAPE AWARD 2017. The honor has been announced on 11TH September, 2017 on a grand Award Gala Night at Hotel Conrad Dubai, Dubai.

The Cityscape Awards for Emerging Markets celebrates excellence in real estate development and architecture. Covering a range of categories, the awards offer international architects and leading real estate developers a prestigious platform to communicate a shared vision for the future, from culturally integrated city skylines to sustainable urban communities.

SHATOTTO has been declared as the winner for "South Huda's Skyline" project, which is situated in Gulshan, under the category "Residential- Medium to High Rise (Built)". The developer of the project is "South Breeze Housing Ltd."

This year over 300 submissions was received from 13 different countries of the world in 11 different categories, and only 45 shortlisted by an independent panel of experts and invited to present their works physically in front of the Jurors on 9th September 2017. The jury panel then selected the winners and it was announced on 11th September 2017 at DUBAI on one of the biggest real estate event Cityscape Global 2017.







MoU Signed for Porcelanosa Design Competition

The Institute of Architects Bangladesh (IAB) and Nupami BD Limited signed a Memorandum of Understanding (MoU) to organize an Open Design Competition and Award on furniture design using KRION solid surface. Mr. Aritzizura, Chief Operating Officer of NupamiBD Limited and Ar. Kazi Golam Nasir, President of the The Institute of Architects Bangladesh (IAB) signed the MoU on behalf of respective organizations at the Six Seasons Hotel, Dhaka on Saturday, 15th July 2017.

Nupami-IAB joint initiative aims to highlight the uses of KRION and familiarize more design professionals across the country; thus a KRION design competition has been devised. Ar. Md. Ehsan Khan, Vice-President (IR) has been nominated as the Coordinator of the Competition which is expected to be launched shortly.





IAB Delegates meet NBR Chairman

A delegation comprising of IAB President Ar. Kazi Nasir, Vice President (National Affairs) Ar. Jalal Ahmed, Treasurer Ar. Nowajish Mahbub, Secretary Profession Ar. Dewan S Arif and IAB Fellow Ar. Hasan Samsuddin met the Chairman of National Board of Revenue (NBR) Mr. Md. Nojibur Rahman on Thursday, 17th August, 2017. In addition to the Chairman NBR, Member, VAT Policy of NBR Barrister Jahangir Hossain and Member Tax Policy of NBR were also present in the meeting. On behalf of IAB Ar. Jalal Ahmed submitted a letter to the Chairman of NBR with copies to the Honorable Minister, Ministry of Finance, Member VAT Policy of NBR and Member Tax Policy of NBR about the problems architects are facing with the clients regarding collection and payments of VAT and AIT and also proposed some remedies measures. In response the Chairman of NBR appreciated the suggestion made by IAB and directed the Member VAT Policy and Member Tax Policy of NBR to form a working committee along with representative of IAB. Member VAT Policy and Member Tax Policy mentioned that usually they start consultation with different stake holders from January for preparing the Fiscal Budget and they can start consultation with IAB before January'18 for the next budget.



IAB Paid Homage to Late Naturalist & Science Writer Prof. Dwijen Sharma

IAB President Ar. Kazi Nasir, General Secretary Ar. Qazi M Arif, Fellow Prof. Shamsul Wares and Fellow Ar. Mir Al Amin were among others in the IAB contingent who were present while a Floral Wreath was offered on 15 September 2017, showing final respect to eminent Naturalist & Science Writer Prof. Dwijen Sharma who died earlier in Dhaka drawing an end to a long and cherished career to be remembered by everyone for a long time





1st International Conference on Green Architecture (ICGrA 2017)

The Green Architecture Cell (GrACe), Department of Architecture, Bangladesh University of Engineering and Technology (BUET), Dhaka in collaboration with the Institute of Architects, Bangladesh (IAB) and the Sustainable and Renewable Energy Development Authority (SREDA) of Government of Bangladesh successfully organized the 1st International Conference on Green Architecture (ICGrA, 2017): Prospects and Challenges of Going Green during 04 - 05 August 2017 at BUET. Prof. Dr. Zebun Nasreen Ahmed, from BUET was the Convener of the Organizing committee of the 1st ICGrA 2017.

About 400 participants including government officials, local and foreign researchers, delegates, architects, planners, engineers, designers, academicians and students participated in the two day long Program. Papers were presented from Bangladesh, India, Japan, USA, etc.

Keynote Speech was delivered by Ar. Manit Rastogi, Founder Partner, Morphogenesis, India. In addition to six technical sessions on different themes on green architecture were held. Session Chairs were Prof. Dr. Khandaker Shabbir Ahmed, Ar. Qazi M Arif, Prof. Dr. Farida Nilufar, Dr Md. Ashikur Rahman Joarder, Ar. Jalal Ahmed and Dr. S M Najmul Imam. There was a Special Session with Ar. Marina Tabassum, Founder and Principal Architect, MTA, Dhaka; and Dr Md. Ashikur Rahman Joarder, Coordinator, Green Architecture Cell (GrACe), Department of Architecture, BUET. The Special Session was chaired by Ar. Mubasshar Hussain. Ar. Yeafesh Osman, Honourable Minister, Ministry of Science and Technology, Government of Bangladesh was the Chief Guest of Closing Ceremony, where Ar. Kazi Golam Nasir, President, IAB; Prof. Dr. Abu Sayeed M Ahmed, Advisor, ICGrA 2017; and Qazi M Arif, Co-Convener, ICGrA 2017 also spoke.

Other components of this International Conference included Poster Exhibition; Exhibition of Green Products and Service; Musical Evening and Grand Dinner at IAB Centre, and the Publication of a Souvenir. The event was sponsored by Kazi Farm and Adex Liting System (Platinum Sponsors), Tushin Emporium (Gold Sponsor), Meghna Cement Ltd., BASF Bangladesh Ltd. and Bangladesh Infrastructure Finance Fund Limited (BIFFL) (Silver Sponsors).







IAB Participated in UIA 2017 World Architects Congress at Seoul

The UIA (International Union of Architects) world congresses are a premier forum for professionals and future leaders in the field of architecture to exchange the best and latest practices, visions and first-hand experience. This year, this Bi Annual event was held in Seoul on 3-10 September 2017 where a large contingent from Bangladesh comprising about 30 architects participated.

The event kicked off with a grand Opening Ceremony at the COEX Convention Centre in Seoul.

"Soul of City" was the theme of this year's congress with three Sub Themes like, Future, Culture and Nature.

Several Notable architects and researchers presented papers and their works in Keynote forum and Keynote Speech sessions. Some of the architects were world renowned and celebrated such as, Xiaodong LI, Kengo KUMA, David Leatherbarrow, Dominique Perrault, Patrik Schumacher, Abou Moussa and Toyo ITO.

In addition to UIA Awards ceremony, there were also some Special Sessions and Architect Lecture Series on IT & ARCHITECTURE, Korean Housing Architecture Urban Development, Current Issues of Architecture and City, Open Building etc.

The associated events included Seoul K-Pop Festival, Traditional Tea Festival, Gangnam Festival, 2017 Seoul Architects Festival.





2017 Seoul Biennale of Architecture & Urbanism was held at Dongdaemun Design Plaza (DDP), the spectacular complex designed by Zaha Hadid, visiting which was a point of special attraction to all the participants.

A week long International Exhibition was also organized where there were several booths and stalls from UIA Member Sections including Bangladesh. Display panels comprising AWARD WINNING PROJECTS of Bangladesh were displayed at the IAB Booth during the exhibition.

IAB President Ar. Kazi Golam Nasir, Vice President (National Affairs) Ar. Jalal Ahmed, Vice President (Int'l Relations) Ar. Md. Ehsan Khan, General Secretary Ar. Qazi M Arif and Fellow Ar. Ishtiaque Zahir attended the UIA Assembly on 8-10 September, 2017 which was held at DDP.

Activities of IAB Delegates

Session Chair from IAB: Abu Sayeed M. Ahmed and Afroza Ahmed.

Papers presented from IAB:

1. "Small Block Housing Patterns and Its Effects on Built Environment". By Ar. Afrina Haque and Ar. Masum Ul Huq.
2. Does Islamic Architecture Reflect Islam (Faith)? By Ar. Afrina Haque and Ar. Masum Ul Huq.
3. The Aura of Sylhet City. By Tazrin Ahmed, Hassan Mohammad Rakib, Afreen Ahmed Rochona.
4. Should Architects Work for Mastaans for House Reconstruction Activities? By Afroza Ahmed
5. Paper of Sayeda Sultana Annee
6. Designing Heritage Urbanism: Developing a Form-based Code for Two Different Heritage Streets of Old Dhaka City and Compare Them. By Sadia Humayra Mounata.
7. Dhaka the Victim of Urban Carcinogen. By N.M. Esa Khan





Awards:

"Honorable Mention" UIA Public Health Group -2017 international design competitions: Participant – Ar. Afrina Haque, Ar. Khairul Bashar, Ar. Masum Ul Huq. For details- <https://www.uia-phg.org/2017-results>

Stall and Exhibition: IAB Booth

For the first time IAB has participate on the Exhibition along with all renown architectural firms and architectural Institutions. IAB has presented contemporary architectural practice of Bangladesh along with historical buildings of Bangladesh. By this This Booth and exhibition, IAB present our works and history to world architects and architectural organizations.

UIA Announced Ar. Titas from IAB as Council Member

Union of International Architects (UIA) the apex body of architects of the world announced Ar. Ishtiaque Zahir Titas from the Institute of Architects Bangladesh (IAB) as Elected Council member for Region IV and Ar. Ehsan Khan as alternate member. For the first time IAB holds an office bearer position in UIA





Kyushu University-BUET joint workshop on
“Architectural Heritage Conservation in an Urban Setting: The Case of Panam Street”
held in BUET - Panamnagar

A joint workshop titled “Architectural Heritage Conservation in an Urban Setting: The Case of Panam Street” was organized by the Department of Environmental Design of Kyushu University (KU) Japan and the Department of Architecture, Bangladesh University of Engineering and Technology (BUET), Bangladesh. Selected Level 4 students of respective universities participated in the workshop from 8-14 September in BUET and Panamnagar, Dhaka.

The workshop was aimed at determining the development period (age) of the urban heritage area by documenting the construction details and elements of the artefacts and subsequently finding an appropriate strategy for the urban area conservation. The workshop was launched on 8th Sept 2017 jointly by Prof. Masakazu Tani (Team Leader of Kyushu University Team) and Prof. Qazi Azizul Mowla (Team Leader of BUET Team). Three faculty from Kyushu University and two faculties from BUET were the workshop mentors. Workshop was concluded on 14 September 2017 with presentations from all the groups and declaring the conservation strategy. Concluding session was followed by Certificate awarding and dinner in honour of the visiting team. Whole event was coordinated by Prof. Dr. Qazi Azizul Mowla.





Panam Nagar

A Glimpse Through the Window of the Past

Panam Nagar dating back to the late-13th century when the city was the focal point of the Deva Dynasty, was later developed by the Mughal Empire, becoming home to middle and upper-class families at that time. Panam City got into prominence in the late 19th century as a trading center of cotton fabrics during British rule. The legacy of this ancient city bears the traces of a unique blend of architectural styles which seems to have derived inspiration from Hindu, Mughal, Greek, Roman, Persian and other European sources. The multi-cultural influence is more visible in the overall embellishment works of the deserted edifices. However, the myriad of arched openings found in the buildings provide a profound insight into the origin of their builders. This article attempts to study and classify some of the arcaded openings of Panam Nagar buildings which is presented in the following:





Semi Circular Arches: A number of buildings have semi circular arcaded openings which is a prominent feature of Roman architecture. The buildings with the semi circular arches can be categorized into two distinct types where the arcaded openings with floral motifs and cameos of cupid and female figurines are more akin to the Greeks and Romans. Besides buildings appear apparently a bit older than the others are found with wide spanned arched doorways, arcaded openings, blind arcading predominantly built of red burnt bricks and devoid of stucco embellishment seems to be more of a reminiscent of the Mughal architectural style. Some of these arched openings are decorated with intricately moulded iron tracteries which could be a later addition of the Colonial period. Segmented arched openings have also been observed to be another frequently occurring style which originated during the European Renaissance and later incorporated into the Provincial Colonial styles. Many of these segmented arches have brackets flaked along its sides which supposedly had wooden shading devices now torn out by the elements. The Corinthian capitals of the pilasters and decorated motifs of the key stones centrally placed above the arches shows the influence of Classical Greek architecture. The later buildings have friezes and protruded cornices as well as checker board pattern mosaic works on the floor which again reflects the Graceo Roman influence to a greater extent.





Pointed Arches: A variety of pointed arches are found in many of the buildings which includes recessed and bulbous pointed arches. Stained glasses are found decorating these arched openings of the halls of presumably significant importance. Both the recessed pointed arch and stained glass work are more connected to European architectural features especially during the Gothic period.

Trefoil Arches: The other commonly observed arched openings are trefoiled arched openings having either pointed or semi circular heads. These trefoil arches clearly depict the influence of Islamic architectural style. Nonetheless the twisted columns of the Kashinath Bhaban and Chini Tikri work also can be associated with Persian style of embellishment.

Feature writer:

Ar. Dr. Sajid-Bin-Doza





A seminar titled "Transit Oriented Development: Experiences of Japan" was held on 24th August 2017 at IAB Chittagong Chapter office. The multimedia presentation was delivered by Ar. Md. Shahinul Islam Khan, Chief Town Planner, Chittagong Development Authority (CDA).

A presentation titled "Habitat Talk: Shelter-Nature-Culture" was held on 23rd September 2017 at the Seminar Room of IEB-Chittagong Center on S.S. Khaled Road, Chittagong. The multimedia presentation was delivered by Ar. Md. Fuad Abdul Quiyum of Ghorammi.Jon.





PUBLICATION



Book Publication: HEALTH COMPLEX ONE PROJECTS

Book Title: **HEALTH COMPLEX ONE PROJECTS**

[An anthology of 36 proposals for Health Complex One Projects]

Editor: **Ar. Masud Ur Rashid**

Publisher: Institute of Architects Bangladesh (IAB)

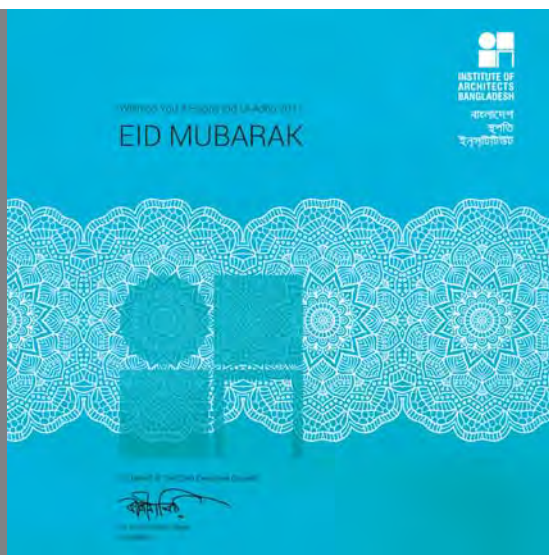
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E-CARDS





EDITORIAL



Greetings from the 22nd Executive Council of the Institute of Architects Bangladesh.

The third issue of IAB Newsletter of the 22nd EC contains some of the news and events of the third quarter (July to September) of this year. IAB organized an architectural heritage day long tour, Revisit PANAM NAGAR. The heritage tour was vibrant with 25 young architects. Three programs of lecture series have been arranged in this period including a presentation by Sri Lankan architect Madhura Prematilleke. IAB Organized a Dialogue Session on Open Architectural Design Competition within this period. A big contingent of IAB delegates participated in the UIA 2017 World Architects Congress in Seoul. Bangladeshi Architects won two awards in Foreign Architect Categories of JK Architect of the Year Awards and the Cityscape Global Award 2017 within this period. This issue of Newsletter covers all of these events.

A feature on the historic city Panam Nagar also published in this issue of IAB Newsletter.

IAB Newsletter is for all the members of the Institute as well as the architects' community. Any event or news that is important for this community can be covered by IAB Newsletter. The organizers of such event or participants are requested to provide their news to IAB office directly.

I acknowledge the support and cooperation received from the members of Editorial Board, my colleagues in the EC, members of the IAB Printing and Publication Committee and the whole newsletter team who works behind to publish the newsletter.

Ar. Masud Ur Rashid

Editor

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Ar. Dr. Sajid-Bin-Doza

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(2017-2018)

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